

FOREWORD

WE, the Senior Class of 1922, publish this, the fifth volume of the Nixonia, in an effort to put before the people of this community and the patrons of Nixon Township High School, an idea of the intellectual training and social advantages derived from this school by its students.

Then, too, we take pleasure in making this volume an authentic record of our last year in our dear old N. T. H. S.

Nixonia Staff

Editor-in-Chief	-----	URA SHEARER
Assistant Editor	-----	EDNA BAKER
Business Manager	-----	DONN MIRE
Assistant Business Manager	-----	GERTRUDE MARSH
Literary Editor	-----	VERNEDA GLENN
Athletic Editor	-----	VOYLE ROBERTS
Art Editor	-----	OPAL GRAY
Snapshot Editor	-----	ETHEL SMITH
Joke Editor	-----	CLARA PARR
Calendar Editor	-----	LEONA ROSEN
Music Editor	-----	MAREE MARSH
Literary Critic	-----	MRS. THOMPSON
Class Adviser	-----	MR. C. A. RUMBLE

The Nixonia

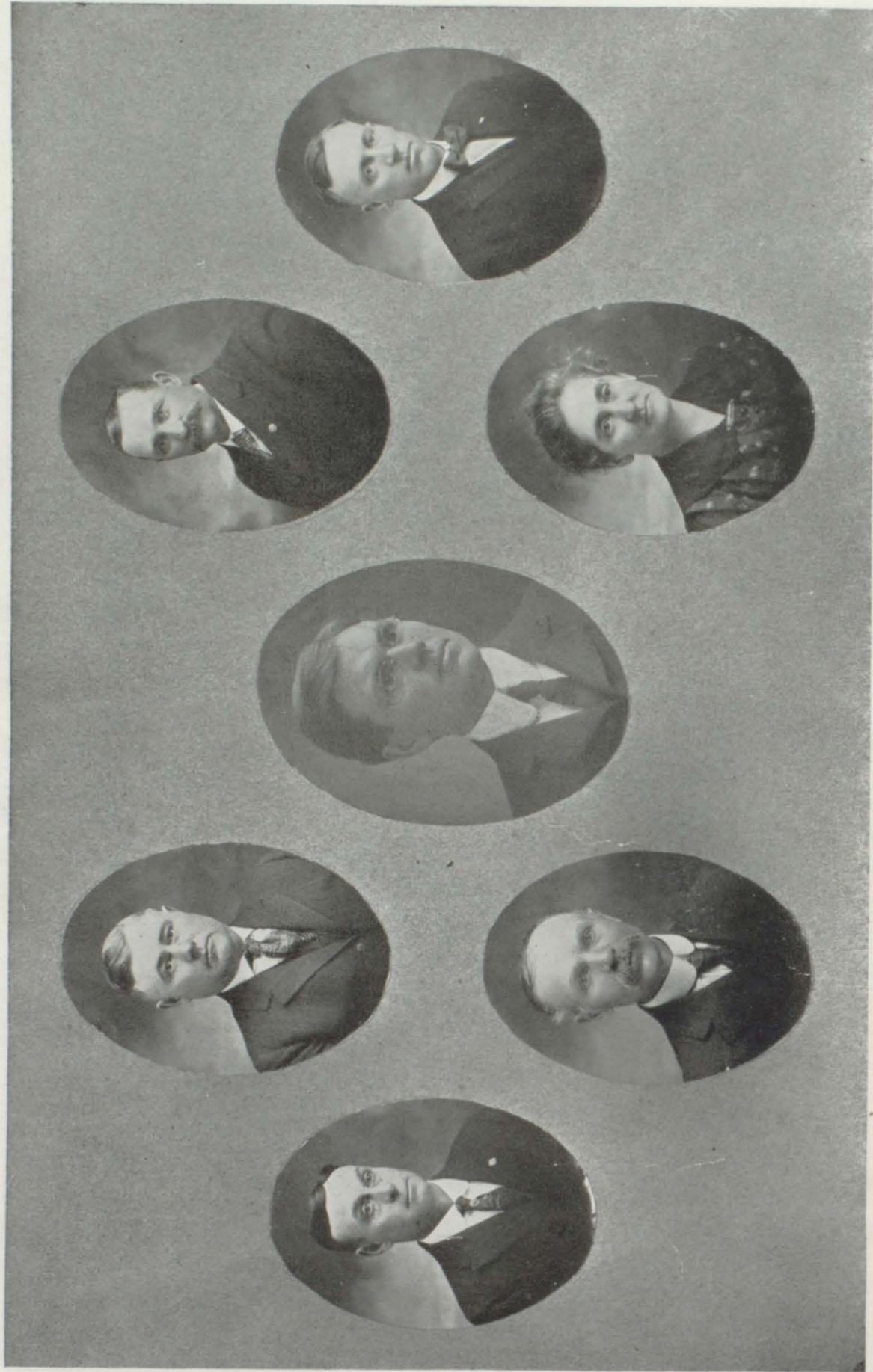
Volume V

Issued by Class of

1922

Nixon Township

High School



I. A. FULLENWIDER

CHAS. MARSH

FRED DRESSLER

J. W. EMERY
DR. L. M. MARVEL, President.

CLARA SMITH, Secretary.

L. W. RAILSBACK

Dedication

In appreciation of the loyal support and splendid co-operation of the Board of Education we, the class of nineteen hundred twenty-two, dedicate this fifth volume of the *Nixonia*.



FACULTY



MR. CHESTER A. RUMBLE
Superintendent of Schools
 Instructor in Science and Commercial.
 Graduate of Oakland City College, Pre-
 paratory Department. Graduate of Oak-
 land City College, 1916, Bachelor's De-
 gree. Resident work completed for Mas-
 ter's Degree at Indiana University, 1920.



FLOYD JORDAN
Principal.
 Instructor in History and Athletics.
 Graduate of Spurgeon, Indiana, High
 School, 1915. Graduate of Oakland City
 College, 1921, Bachelor's Degree.



MISS GLADYS GALAWAY
 Instructor in Latin and Mathematics.
 Graduate of Whipple Academy, 1913.
 Graduate Illinois College, 1916, A.B. De-
 gree. University of Chicago Summer of
 1919.



BEULAH BENTLEY THOMPSON, A. B.
 Instructor in English and French.
 Wooster University. University of Illi-
 nois, 1918.

Faculty Poem

This is our faculty of twenty-two
Whom we are proud to present to you.
Below you'll find a sketch of each,
Their traits and all the things they teach.

Mr. Rumble, first, you'll see,
He heads the list of our faculty.
Notice his eyes, see how they show
The many things this man does know!
He knows all about friction, and all about diction,
He can tell of the squirrels, he knows geometric whirls,
He knows balance sheets and typewriter beats.
That a man of his goodness should be so wise
And be so admired is no surprise.

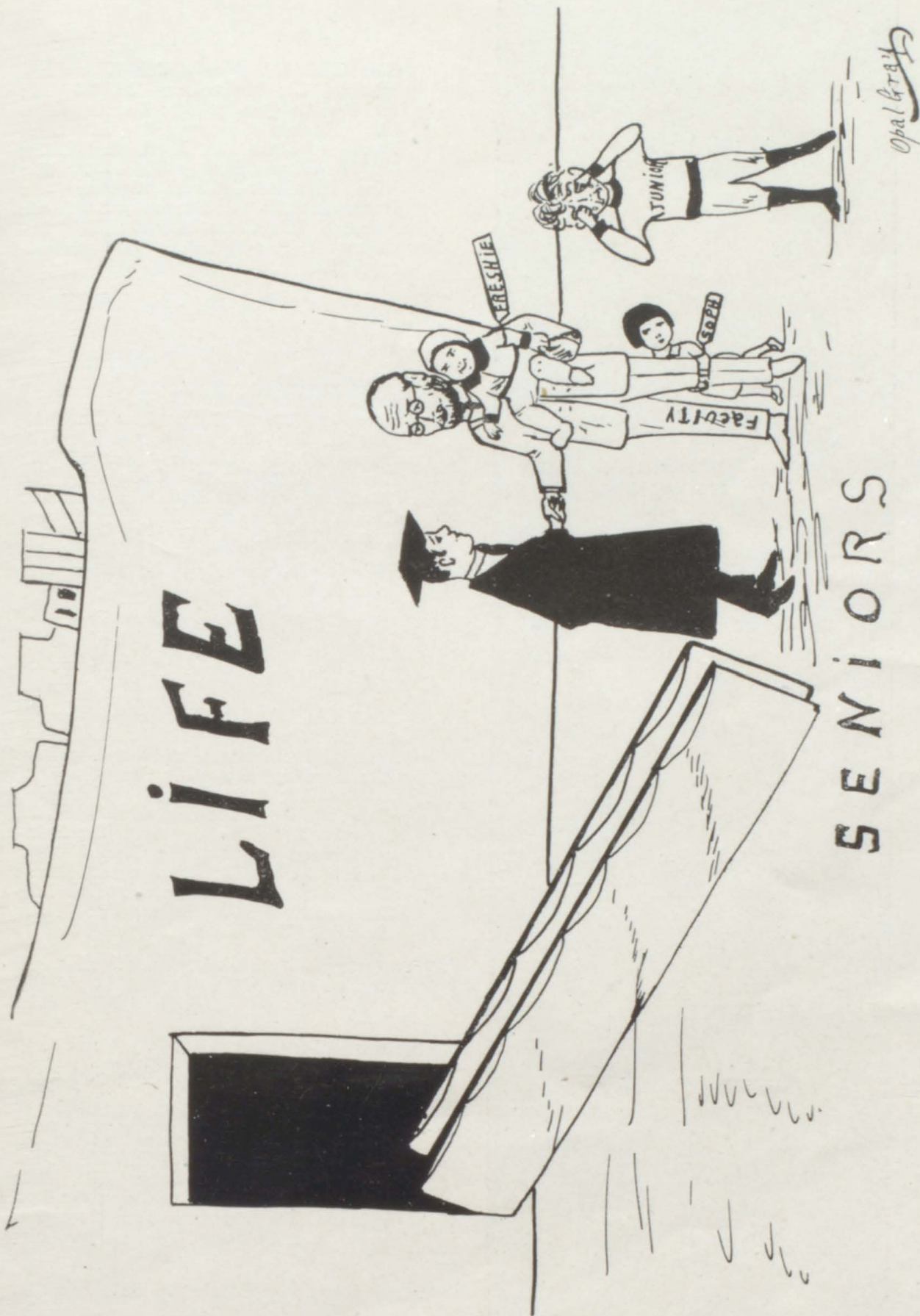
Next Mr. Jordan, whom you've all heard about,
Remember that game where you just had to shout?
That five minutes after the exciting tie—
We carried home the prize and hung it up high?
And we cheered our boys who had brought it in,
But we didn't forget who had coached them to win,
'Twas this young man, on whom you may depend
For history and science and a trustworthy friend.

Miss Galaway, the one with the laughing eyes,
In mathematics is indeed wondrous wise,
And that isn't all that she can do,
She can make splendid speeches if you just ask her to,
And if you want a chaperon or some friendly advice
She can help you there, too. She's awfully nice!
She knows all about Solomon, Saul and Ebenezer,
But best of all men she understands Caesar.

Mrs. Thompson, the French looking lady you see,
Isn't really French though she speaks it fluently,
And when about English you are in doubt,—
Just go to her and she'll be glad to help out,
She's clever, she's witty, and we all think she knows
The English books from beginning to close.
The French and Dramatic Clubs started this year
Are examples of the interest she has taken here.

And now that we've named them over to you,
We're sure that you like them as well as we do,
And will join with us and glorify
The twenty-two faculty of Nixon High.

OPAL GRAY, '22.





EDNA BAKER

Glee Club '19, Pianist for Glee Club, '20, '21, '22; for Chorus '20, '21, '22; for Double Quartet '21; for Operetta, '20. Musical Concert, '19, '22. Vice President Class '22. L. A. A. '19, '20, '21, '22; Nixola Society '19, '20, '21, '22; Vice President Nixola Society '21; Dramatic Club '22; Secretary Le Cercle Francais '22; Class Play '21, '22; Assistant Editor-in-Chief '22; Salutarian '22.

"Gentle of speech, beneficent of mind."



VERNEDA GLENN

L. A. A. '19, '20, '21, '22; Alethenae Society '19, '20, '21, '22; Glee Club, '19, '20, '21, '22; Chorus '19, '20, '21, '22; Operetta, '20; Double Quartet, '21; Concerts, '19, '21, '22; Class Play '21, '22; High School Play '21; Dramatic Club '22; Basketball, '21, '22; Literary Editor, '22; Class Will, '22.

"If all is fair in love where do the brunettes come in."



OPAL GRAY

L. A. A. '19, '20; Nixola Society '19, '20, '21, '22; President Nixola '22; Secretary Nixola '21; Vice President Class '19; President Class '21; Class Play '19, '20, '21, '22; Annual Play '19, '21; Glee Club '19, '20; President Glee Club '20. Operetta '20; Girl's Quartette '21; Musical Concert '19, '21, '22; Captain Girls' Basketball '21, '22; Secretary Dramatic Club '22; President French Club '22; Cartoonist '19; Art Editor '22; Junior Response '21; Senior Charge '22.

"Pretty to walk with, witty to talk with, and pleasant, too, to think on."



GERTRUDE MARSH

Glee Club '19, '20, '21, '22; Operetta '20; Concert '19, '20, '21, '22; Recital '22; Orchestra '21, '22; Band '22; L. A. A. '19, '20, '21, '22; Treasurer L. A. A. '22; Alethenae '19, '20, '21, '22; Class Play '21, '22; Dramatic Club '22; French Club '22; Annual Play '19; Basketball '22; Secretary and Treasurer Class '22; Assistant Business Manager '22; Clsas History '22.

"Never idle a moment, thrifty and thoughtful of others."



MAREE MARSH

L. A. A. '19, '20, '21, '22; Nixola Society '19, '20, '21, '22; Glee Club '19, '20, '21, '22; Operetta '20; Musical Concert '21; Band '22; Orchestra '22; Class Play '21, '22; Dramatic Club '22; French Club '22; Music Editor '22.

"True to herself and others."

DONN MIRE

L. A. A. '19, '20, '21, '22; Nixola '19, '20, '21, '22; President Nixola '22; Treasurer L. A. A. '19; President L. A. A. '22; Basketball '19, '20, '21, '22; Baseball '21, '22; Track '21, '22; Manager Basketball '21; Captain Basketball '22; Class Play '19, '21, '22; Annual Play '19, '20; Secretary and Treasurer Class '19; President Class '22; Minstrel '22; French Club '22; Business Manager '22; President's Address '22.

"A little nonsense now and then is relished by the best of men."

CLARA PARR

L. A. A. '19, '20, '22; Alethenae Society '19, '20, '21, '22; Treasurer Alethenae Society, '22; Class Vice President, '20; Basketball, '21, '22; Chorus, '19, '20, '21, '22; Glee Club '19, '20, '21, '22; Treasurer Glee Club '22; Operetta '20; Orchestra, '20, '21; Musical Concert, '21, '22; Class Play, '21, '22; Freshman and Sophomore Play '19; Le Cercle Francais '22; Dramatic Club '22; Joke Editor '22; Class Poems '22.

"A successful combination of good sense and good will."

LEONA ROSEN

L. A. A. '19, '20, '21, '22; Nixofla Society, '19, '20, '21, '22; Nixola President, '21; Vice President '20; Glee Club, '19, '20; Operetta, '20; Chorus, '19, '20, '21, '22; Musical Concert '22; Negro Minstrel '22; Class Play '21, '22; French Club, '22; Dramatic Club, '22; Calendar, '22; Class Prophecy, '22.

"Happy am I; from care I'm free, why aren't they all contented like me."





VOYLE ROBERTS

Transferred from Argenta '21; Football '18; Baseball '21; Basketball '18, '19, '21; Track '18, '19, '21; Class Play '21, '22; Annual Play '21; Boys' Glee Club '21; Alethenae '21, '22; Athletic Editor '22.

"My heart is wax to be moulded as she pleases."

URA SHEARER

L. A. A. '19, '20, '21, '22; Nixola Society, '19, '20, '21, '22; President Class '19; Girls' Glee Club, '19, '20; Musical Concert, '19, '20, '21, '22; Operetta '20; Girls' Quartette '21; Class Play, '19, '21, '22. Annual Play '19, '21. Girls' Basketball '21, '22; Dramatic Club '22; Le Cercle Francais '22; Editor-in-Chief, '22; Valedictorian '22.

"Accomplished and industrious, yet always ready for a good time."

ETHEL SMITH

L. A. A. '21, '22; Alethenae Society '21, '22; Chorus '21, '22; Glee Club '21; Class Play '21, '22; Girls Basketball '21, '22; French Club '22; Snapshot Editor '22.

"'Tis a friendly heart, that has plenty of friends."

Senior Officers

President ----- DONN MIRE
 Vice President ----- EDNA BAKER
 Secretary and Treasury ----- GERTRUDE MARSH

OUR MOTTO

"We build the ladder by which we climb."

Class Flower—Pink Rose.

Class Colors—Pink and Green

Oh, keep me innocent—Clara Parr.

Page 12

Nixon Township High School
Class Night Program

M. E. CHURCH

SATURDAY, MAY 27, 1922

8:00 O'CLOCK P. M.

Chorus	-----	The Class
Salutatory	-----	Edna Baker
President's Address	-----	Donn Mire
Piano Duet	-----	Edna Baker, Leona Roben
Class History	-----	Gertrude Marsh
Vocal Solo	-----	Opal Gray
Class Poem	-----	Clara Parr
Class Prophecy	-----	Leona Roben
Duet, Clarinet and Cornet	-----	Gertrude Marsh, Mae Marsh
Senior Charge	-----	Opal Gray
Junior Response	-----	Corwin Miller
Sextette	-----	<div> Gertrude and Clara Ura and Verneda Leona and Opal </div>
Class Will	-----	Verneda, Ethel and Voyle
Valedictory	-----	Ura Shearer
Class Song	-----	The Class

Salutatory

In behalf of my class, I greet you. It is indeed a night of joy for us when we realize that we have so many kind and interested friends; yet with our joy we experience a feeling of seriousness.

For four years we have looked forward to this momentous night. We have realized fully that these past years have been years of preparation and that such are necessary for us to succeed. He who succeeds must be well prepared. May none of us ever forget what Emerson has said, "One thing is forever good; that one thing, success."

To those who have directed our studies, I wish to say that if we achieve anything worth while in this world a large part of it will be due to the kindness, patience, help and instruction on the part of our teachers. We do appreciate greatly the interest the Board of Education has shown and the many things it has done for the School. To the parents and those who have contributed in any way to our Education, we wish to express our thanks.

We know not what the future holds for us, but we shall step forth into the busy world with hearts full of hope and courage, and continue to "build the ladder by which we climb."

Once again, in the name of the nineteen hundred twenty-two class of the Nixon Township High School, I welcome you to our Class Night program.

Edna Baker '22.

President's Address

Friends and Classmates: For four years we have looked forward to this day with intense interest and enthusiasm. It is true that our short time in high school has been one of the greatest periods of our lives; but as we approach that day when we shall sever all connections with N. T. H. S., we come to realize that our high school education is only a step toward our ultimate success. Therefore, it is with sorrow we think of the pleasures of the past which must now end, but it is with pleasure that we think of the future and what it holds for us.

We, the Class of Nineteen Twenty-two, as well as other classes that have gone before us, have been taught the things which form the characteristics of real men and women. You, parents and friends, have proved to us that you were extremely anxious for us to learn those things. Now, we wish to prove to you that we are capable of using them to the best advantage. May your efforts be rewarded, may your expectations be fulfilled, and may the Class of Twenty-two bring honor to her Alma Mater.

We deem it a privilege to thank the Faculty for what they have done for us, for whatever success we may attain in the future we shall attribute it to you to a great extent.

We wish to thank the Board of Education for the aid they were willing always to give and for providing us with a faculty whose sympathy and ability will have such a lasting influence upon our lives.

As president of the Senior Class I desire to thank the under-classmen for the support which they at all times have given to the activities of the Class of Twenty-two.

Classmates, I take this opportunity of telling you that I consider it the biggest honor and privilege which I have ever had to graduate from Nixon Township High School as president of the Class of Twenty-two. I am sure that I consider that our associations have been of the greatest benefit and pleasure to me.

I do not bid you adieu, members of the Class of Twenty-two; we shall meet often, I trust, under the shade of our Alma Mater. May pleasant memories of our high school days be kept ever fresh in our minds at Fate unravels the mysteries of the future.

Donn E. Mire, '22

The History of the Class of Twenty-Two

As our school life in N. T. H. S. is about to close, we have been thinking of the future and the opportunities which it will bring. But who can think of the future without recalling the past? So it is with our class—we recall the days which have passed since we first entered the classrooms of N. T. H. S.

When we entered high school on the second day of September, nineteen hundred and eighteen, we were a class of sixteen. Our new work began under the following teachers: Mr. Johnson, superintendent and mathematics teacher; Mr. Goodwin, principal and science teacher; Miss Gregory, history teacher; Miss Gibson, teacher of languages; and Miss Swain, music instructor. Great interest was taken by the class in musical literary and athletic activities of the school.

Because of the influenza and the bashfulness of the Freshies, the class was not organized until the eleventh of February. The following officers were elected: Ura Shearer, president; Opal Gray, vice president; Donn Mire, secretary and treasurer; Miss Gregory, class adviser. The colors crimson and gold, were selected as class colors. For a flower we chose the tulip. The motto, "We build the ladder upon which we climb," was selected to guide us through our high school career. To earn money to pay our expenses for the year and to show our ability upon the stage, we joined the Sophomore class in giving the play, "Standing By." We entertained the faculty and members of the other classes with a May Party, thus doing our share in the social events of the year. As a class memorial four volumes of poetry were left to the library of the school.

Our second year of high school life began with an enrollment of thirteen. Three had failed to re-enter that fall. Burnice Baker and Owen Tilbury did not complete the Freshman work, and Lotus Carr dropped school work to become mistress of her own home. Flora Bear from the Farmer City High School, entered our class to remain only until after Christmas, when she too dropped school work to become mistress of a home. We took up our second year's work with Mr. Lightbody as superintendent and science teacher, Mr. Goodwin as mathematics teacher, Mrs. Goodwin as teacher of history and Latin, Miss Rohrbough as English teacher, and Miss Swain as music teacher. The music department was enlarged by the adding of instrumental lessons under the direction of Mr. Nees. This year Zelda Marvel was elected president; Clara Parr, vice president; Henry Goken, secretary and treasurer; and Mr. Goodwin, class adviser.

This year we watched for our chances to do our bit. At the ice cream stand, which was held at the Barbecue, we earned enough money to pay our expenses for the annual and a party given for the High School on November

eleventh. The last social event of the Sophomores of Twenty was a very enjoyable evening spent in roasting wieners at the home of Ura Shearer.

Again, after a three month's vacation, we began our work not as Sophomores but as jolly Juniors. Although we lost four of our classmates—Henry Goken, Zelda Marvel, Howard Burton and Mary Groves—our number was diminished only by one, for three new pupils—Ethel Smith, Olive Plankenhorn and Voyle Roberts—had joined our class. Olive later moved to Michigan and did not finish her Junior work with us. Again our superintendent and science teacher was Mr. Lightbody. The other teachers were Miss Galaway, Latin and Mathematics; Miss Needham, English and French; Mrs. Adkins, history; Miss Swain, music; and Mr. Nees, teacher of musical instruments. The officers for this year were Opal Gray, president; Leona Roben, vice president; Donn Mire, secretary and treasurer; and Miss Needham, class adviser. Our class flower was changed to the pink rose and the colors to pale pink and pale green.

Although a great deal of time was required for our lessons, every member of the class found time to enjoy athletics and music.

The first event of the year was the wiener roast for the High School. Out door games were played and enjoyed by all. The next event which included all of the Juniors was the class play, "My Cousin Timmy," given on March eighteenth. Every member of the class had a part in the play and handled his part well. The last event of the year was the Junior-Senior reception held at the Odd Fellows' Hall. The hall was artistically decorated with the Senior and Junior colors. After listening to a program given by the Juniors, the guests were served with a four course banquet. After the banquet, various toasts were given, Voyle Roberts acting as toast-master. The guests departed after the Juniors sang a farewell song.

Our last year of school began the sixth of September, nineteen hundred twenty-one. Eleven Seniors were back. Our teachers for this year were Mr. Rumble, superintendent and science teacher; Mr. Jordan, principal, history teacher, and athletic coach; Mrs. Thompson, English and French teacher; Miss Galaway, mathematics and Latin Teacher; Miss Cook, who took the place of Miss Swain, music instructor; and Mr. Nees, teacher of musical instruments. The officers elected for this year were Donn Mire, president; Edna Baker, vice president; Gertrude Marsh, secretary and treasurer; and Mr. Rumble, class adviser.

Plans for the annual were begun early. A box social which was held at the first of the year proved to be a good starter for the annual fund. Later bakery and candy sales were held which doubled the fund. In April the class play, "Cupid at Vassar;" was given and proved to be a great success. Meanwhile, the material for the annual was assembled by the editor

in chief, Ura Shearer; assistant editor, Edna Baker; business manager, Donn Mire; assistant business manager, Gertrude Marsh; social and literary editor, Verneda Glenn; athletic editor, Voyle Roberts; art editor, Opal Gray; snapshot editor, Ethel Smith; music editor, Maree Marsh; joke editor, Clara Parr; calendar editor, Leona Roben; and literary critic, Mrs. Thompson.

In May the Senior class entertained the High School students, faculty, and High School board at the home of Maree and Gertrude Marsh. Plenty of ice cream and cake were enjoyed by all. The last social event of the year was the Junior-Senior reception, where the Seniors were royally entertained by the Juniors.

On June second this class of Nineteen Hundred Twenty-two will reach the top of the ladder which we have built through the four years in Nixon Township High School. As we go about the duties of life, we shall always remember the dear old N. T. H. S., the people whom we met there and the people who are enjoying the privileges which we have enjoyed.

Class Poem

Oh, Seniors, now has come the day
For four long years we've seen afar,
We've hoped and prayed, yet doubted oft
That we should ever reach our star.

Our teacher's words we've tried to heed
When they to us would often say,
That we this goal would surely reach
If we would do our best each day.

We've been a loyal, trusty band,
And on each other ne'er would tell,
E'en though the rules we sadly broke,
We always came through very well.

Our fold is not what we had hoped
When we the race had just begun,
Yet barring that, for Nixon High
The prize for size we still have won.

Our sadness nearly equals joy
When from our High School we must part.
They tell us that in life we'll find
So much to test and prove the heart.

But yet our courage is so great,
Our motto now we go to prove.
And we will not forget its truth
Howe'er apart our paths may move.

"We build the ladder by which we climb,"
So doth our motto nobly read,
And since we all its challenge meet
We'll strive our best to live its creed.

Our teachers one and all we thank,
Who oft reproof and praise bestowed;
We know that in their guidance kind,
Our feeble light more brightly glowed.

And as we part from Nixon High,
Not sev'ring of friendship true,
May we the good days ne'er forget
As in our life come pleasures new.

They tell us now will just begin
Our troubles, trials, and cares;
But we have learned to laugh all day,
For jolly fun is in our wares.

Though life looms dark and mystic now,
We mean some day to backward look,
With pride and joy to then recount
Our happy days within this nook.

Some names we feel will surely head
The list of great things done,
As each one strives his place to fill
And merit commendation won.

So now farewell, Old Nixon High,
We hope your fame may spread,
Though none may ever us surpass,
Be many on your wisdom fed.

C. P.

Class Prophecy

On this twenty-seventh day of May, I, the prophetess, Ployeshta, of Hindustan, shall unveil to you the things that shall happen in the future to the members of the Class of Twenty-two.

Heed! My Classmates, heed and hear what the future holds in store for you.

I see some one standing behind a counter, acting as a cashier in a New York cabaret. I believe to my soul it is Gertrude Marsh, it surely is. Oh, here comes some wonderful man to settle his bill. I wonder what she'll say. Well can you believe it? This is what she is saying: "Your check please. Hello, sixty and forty are one dollar. Isn't that so? Don't get fresh." Well, I never would have thought that of Gertrude, but you never know, you know.

I see Ethel Smith seated upon a large white horse, and in her hand she is carrying a lasso. She is employed on a large ranch in Texas as a cow-girl, and is known throughout the state for her wonderful ability at lassoing.

Oh, I see someone presiding over a group of interested people. It is a select slang school. And Edna Baker, a cultured artist, in this profession, is at the head of it. Now, I know you can't be surprised because Edna always used slang to express every idea she ever had.

Ah, what's this I see? It is a traffic cop, standing on a street crossing. Well, if it isn't Donn Mire. It is said that he is one of the best traffic-cops the city of Weldon has ever known. However, he is the same old Donn. I see two girls dressed in the extremest fashion of the moment coming across the street. Donn is off his duty as usual; that is when a girl is in the case.

Ah! I see Ura Shearer lecturing to a group of Chinks on the evil effects of opium smoking. But, poor girl, she is having about as much effect on the Chinks as she did on her dad when she tried to convince him that tobacco chewing had a harmful effect upon him.

Oh, what's this I see? It is a Marinello shop. Could you guess who is in charge? None other than Verneda Glenn, an old classmate of mine, has full swing of all the business. It is said that she knows every magic under the sun which increases beauty. Every woman knows just where to look for her husband when he says he is going out to get his nails manicured.

Opal Gray, I see, sticks to the old motto, "Don't give up the ship." She is still writing on teacher's examinations at the Dewitt County Court House, where we left her several years ago. But she has begun to show

the effects of this terrible agony. She is very stooped and wrinkled. However, she seems quite cheerful at the present. She says that the Arithmetic problems varied this time and were not at all in percentage. If that's the case, I think that I shall try it next time.

Well, I can hardly believe what I see. I view Voyle Roberts splashing water in a dish pan. He is head dishwasher at the Oriental Inn. One of the waiters is complaining that the dishes are in worse condition after they are washed than they were before. This is probably due to the fact that Voyle is still moving about in that lazy manner that he did in school. From this I judge that he must still be in love. Poor boy!

My goodness, what's this? A poultry farm? I guess it is. I see geese galore. Could you guess who is the owner of this large goose farm? Clara Parr, is sole owner. Now I am surprised—not because Clara seems to like geese, but because she is working with something which is noisier than herself. But since she always said, "You never know what tomorrow holds in store for you," I guess she spoke truly.

Horrors, is this Maree Marsh, I see? It is she. She is a very efficient stenographer in a large office. The only objection to her is that during the boss's absence, she carries on a continuous flirtation with the office boy, which is very disagreeable to the other boss. But Maree can't help it, though, for she would flirt with a policeman, or an iceman, if no one else were near.

With this magic power which I possess, I see myself treading through life alone, waiting for some Prince Charming to play a game of love with me, and while I wait, I say,

"Waiting, waiting, waiting,
My heart goes palpitating,
But when the Prince arrives,
You shall all receive one great surprise.

Leona Roben '22.

Senior Charge

Juniors and under classmen, we, the class of nineteen hundred twenty-two, wish to impress upon you, class of twenty-three, the great responsibility which will rest upon you, as Seniors in Nixon Township High School. Did we say well earned? Yes, indeed, for we must admit that you have done well with a remarkable perseverance seldom found in those of your tender years. Although you have acted wisely in many things, you also have made many mistakes. But what of that? One never succeeds unless one makes mistakes. All great people commit errors. We, your noble Seniors, even,

must confess we have blundered. The important thing, however, is to rise above mistakes, conquer your weaknesses, and so achieve glory and renown. Assuming that your young and unsophisticated minds have not yet been able to grasp the full meaning of our words, we shall cite examples which have suggested themselves in the short time left to prepare this advice for you—examples which prove your said weaknesses.

First, Juniors, will you concentrate for a moment and recall the time spent in bookkeeping class? We Seniors were very distressed when the news reached our ears that two very industrious Juniors were using our old bookkeeping sets over which we had spent many hours, working honestly and by our own efforts to obtain a fair and honest grade. Imagine our grief when we learned that these said Juniors, to save their brains from fatigue, had taken our books and deliberately compared their work with ours in order to find their mistakes. Now, Juniors, truly we should, I suppose, be quite gratified to find you placing so strong a trust in our work. Evidently during the past four years you have come to believe in us implicitly. But, Juniors, think of the deceit you are practising upon your earnest and devoted teacher who boasted so often of his efficient bookkeeping class until he had been informed of their means of progress. Don't you wonder how that poor teacher felt when he discovered your crime? Surely, your hearts are not so hardened that you can watch that man in his mental agony and still practise such deceit! Juniors, the Seniors, as a far-seeing, experienced brother, ask you to desist from such ways,—if not for the sake of yourselves, for those who love you.

Then too, as we go about the High School, keeping an ever watchful eye upon our beloved young successors, we have noticed other errors you commit, which would bear correction. We have observed one young musician,—and truly we appreciate that young man's talent, for it always fills us with pride to hear some good about the Juniors whom we try so hard to lead into paths of brilliance and fame. Particularly do we charge one young man to be more careful; to not forget that the teacher's desk, on the side of which he merrily beats a tattoo with his feet, meanwhile whistling some popular jingle to himself, is not a drum; and should treat it with the respect due it. We also assure this young man that by the time he is a Senior he will not find it necessary to go to a Sears and Roebuck catalog for his reading, or above all things, to the little magazines from which he gets inspirations for quotations. He will be able to understand the most complex treatise.

We should also like to call to the attention of a certain young lady, who is a member of the Junior class, the fact that when teacher assigns a very lengthy lesson and asks if that will be long enough, she should not tell

him she dislikes to waste her time picking up the book for so small an amount. When you are a Senior, you will find you have plenty to do if you have no assignments at all. So when the teacher assigns a lesson already too long, keep still, unless you see some chance of getting it shortened. Here we give you a little advice known only to Seniors. The one thing we urge upon you in this case is tact, which consists of one's wearing an overworked look and in making the teacher believe what you say. This honesty, to the present Seniors is naturally easy, because having been so free from fraud, honesty naturally beams from our faces. You, perhaps will have to change somewhat. However, after a careful study of our open countenances you will, probably, as Earnest with the Great Stone Face, be able to take on a semblance of guileless wisdom by the time you are Seniors, at least.

There are certain others of your class whom we wish to bring back from their lawless ways. One boy with a soulful look and heart rending sighs has become a very Beau Brummel. Now that takes practice! We are very much afraid that the said young Romeo has sadly neglected certain books which are necessary in a high school education. We offer this young man the satisfaction of knowing that if he were to puzzle less on the moods of Juliet, and to settle down to earth and facts, he would find when he is graduated from this institution that there would still be enough girls left to supply him and all his friends, and to fill more aeroplanes than have ever been made.

Speaking of heart affairs, you Juniors seem to be badly affected with cases of puppy love. We call to mind now a young girl who talks often over the telephone in guarded tones about theatres, parties, and other affairs. There are other cases too numerous to mention. The fact which we wish to impress upon you is that with Seniors books must come first.

Now as for the musical ability in your class, I shall have to admit that one or two of your members show a growing talent. Of course, we do not expect you to attain our musical ability, but we thoroughly understand you naturally do not have the native gifts, and so do not blame you.

You all know our attainments and achievements; you are well aware that we have in our midst the best saleswoman in Nixon High, the pianist of the High School and Girl's Glee Club, the captain of the team winning the County Tournament this year, the president of the High School Literary-Athletic Association, the only letter man with two stars on the team, and the runner who won the prize at the meet at Deland. I have not mentioned all, however, for we have in our class, musicians, poets, mathematicians, artists, brilliant, intellectualists, and winning personalities. In fact, every member in our class is himself a finished artist in several lines. An excellent program can be procured from our class, as has been proved

upon various occasions. Our class has the honor of having a valedictorian and a salutatorian who the records show have made the highest grades of any valedictorian and salutatorian graduating from Nixon Township High School, and we further state that we have the highest class scholastic average of any class graduating from this institution heretofore. And furthermore, we maintain that present Juniors can never equal such average. At the end of the first semester eight Seniors were exempt from all examinations; the other three had to write on only one subject. Where is there another class with such ability? The Juniors, said to say, had a far different average, although they should be very good in their work due to the fact that at least six of them were once prospective Seniors of twenty-two.

Why do we remind you of these things? Not to boast, but to show you what you can hope to attain if you will only humbly consider your many faults which we have so kindly brought before you and try to live up to standards such as ours. Remember, frivolities must give place to work, which will at last bring you to the top round of the ladder. The Seniors all join in wishing you the best of success during the following year. May you climb to a goal surpassing that which, at present, you can not possibly comprehend.

Now, will the representative of the Junior Class please come forward? Juniors, we know it will be difficult indeed for you to endeavor to be all those things which are honorable and becoming in a Senior, but speaking from a year's experience, we assure you you will not regret it when at last, as Seniors, you step from these things which build your life into life itself.

Opal Gray '22.

Junior Response

Members of the Class of Twenty-two: In behalf of the Class of Twenty-three, I consider it my duty to thank you for those kind, brotherly words of advice which have just fallen from the lips of your representative. As a matter of courtesy, I thank you.

Seniors, we will admit that much responsibility will be placed on our shoulders next year, but we shall try to meet this responsibility by exercising our best physical and mental facilities. We are, indeed, aware of the fact that we have made many errors, but I can truly and justly say that you have not pointed out a single one. In addition, you understand how impossible it would be for a class of our high standard to accept counsel from anyone who has set no better example than has the Class of Twenty-two.

First of all, I believe the Class of Twenty-two did not start just right. Consider the motto, for instance. Isn't it an odd one? Listen! "We build the ladder by which we climb." You must have been ambitious when you thought of that, for I'm sure it's evident to everyone that you haven't even the first round in place yet.

You mentioned athletics, I believe, Miss Gray. I say mentioned, for that is one subject upon which you did not dwell.

We have a few athletes in our class. There's Tilbury who was high point man of the County Tournament. In fact he scored two thirds of the points made during our whole basketball season. Furthermore, he was chosen for the All-Star team after the County Tournament.

In West, manager of the basketball team this year, we have the best basketball manager the school has ever had.

With respect to the Junior Girls' basketball team, it is needless to state that they have won every game this year, thus winning the championship for three years.

Since I have a few other things to mention, I shall forget athletics for the present and tell you about the girls of Twenty-two. Seniors, you should never have brought up the subject of girls. Friends, let me ask, did you ever stop to notice the Senior girls? There surely must be something wrong with them, for neither of the handsome Senior boys go with them. They surely are a rare collection—all sizes, shapes and almost all colors. Something must be done immediately to break your girls of the habit of using such superfluous amounts of cosmetic composition on their round, long and square faces. It is absolutely necessary that they do this, for if they are ever lucky enough to have any Sunday night company, and he gets a taste of that horrid tasting face dressing, he will immediately report them to the pure-food inspector. It would be advisable, I think, for you to secure some means of conveyance for your rather fat and awkward girls, in order that they may not be seen stumbling and falling downstairs.

Now Seniors, in regard to bookkeeping, you admit that our Superintendent, Mr. C. A. Rumble, boasts of the efficient work of his bookkeeping class. Because of this rare efficiency of ours in bookkeeping we took your books for the simple and sole purpose of finding your numerous mistakes and pointing them out to you, so you might become as competent as we. But because of your narrowness of vision you accused us of copying.

You spoke, a few moments ago, of the one member of our class who is interested in aviation. It certainly would be a good thing for your Senior boys if they would get interested in something. This Junior boy, so inter-

ested in aviation, shows that he has a great deal of ambition and ability along this line. I can't cite any field of work in which either of your boys has shown that he has either ability or ambition. I understand, however, that the boys in your class are greatly enamored of some fair damsels in a neighboring town. Since they seem not to have done a great deal in school, I should advise them to pursue their suits more furiously, for the average person, when he can do nothing else, usually marries.

We don't feel the least bit insulted when you say some of our girls make love over the telephone. On the contrary we feel highly complimented. The present financial condition of the United States causes everyone to be as economical as possible. The Junior girls are certainly doing their bit. Can you not see how much cheaper it is to trip into the Superintendent's office and talk with one's fair Romeo than it is to take him down home on Sunday night, feed him what's left of the noonday repast and to waste electricity, kerosene—or whatever it may be—by keeping a light burning until the early hours of the morning?

You boast of the musical talent in your class. Did you ever stop to consider that all the Junior girls with the exception of one are in the Girl's Glee Club, that all of the Junior boys but one are in the Boys' Glee Club, and that the Junior class is, indeed, well represented in the orchestra?

As for your brilliant intellectualists, I should say—judging from the fact that the Class of Twenty-two lost five members—that the Class of Twenty-two merely represents the survival of the fittest.

With respect to your having the highest average of any class yet graduated from N. T. H. S., we congratulate you. But how long will you be able to hold it? Remember the class of Twenty-three finishes next year.

You speak of your faces beaming with honesty. I'll grant that your faces beam with something, but I think the honesty must be covered with some kind of skin applications. To gaze upon some of your faces is enough to cause one to write a book and call it, "Why Boys Leave Home." Truly I can not believe that you mean to urge us to wear an honest expression upon our countenances, and so cause us to follow your example of "Looking like the innocent flower and yet being the serpent under it."

It has not been my intention to slight anyone, and if by mistake, I have overlooked any of you, I trust you will consider it an accident, as you surely realize there are so many things which might be said. So in closing, I shall say that the Class of Twenty-three sincerely trusts and hopes that you will soon complete the first round of your ladder and rise rapidly from then on.

Corwin Miller.

Class Will

Last Will and Testament of the Class of Twenty-two.

CAST

Class of Twenty-two-----Verneda Glenn
 Service -----Ethel Smith
 Lawyer Goodform -----Voyle Roberts

SCENE

Place—Home of the Class of Twenty-two.

Time—The present.

SERVICE—"On what day does the steamer Life sail? And where are you going, Miss?"

CLASS OF '22—"On June the third, Service. Don't you remember I told you that I was starting for that far away land of Success? Of course, I shall make many stops on the way, but nevertheless that is my destination—Success."

SERVICE—"I can scarcely believe that I am going, too!"

CLASS OF '22—"Oh dear, don't you realize that I could never be without you, Service? But we must cease this chattering, and you must finish the packing. Can you think of anything to which I haven't attended?"

SERVICE—"Yes, miss, you haven't had your will made."

CLASS OF '22—"Service, how funny you are! I believe, however, you are right. It is such a long, perilous, and uncertain voyage and Success is so very far away. Call Mr. Goodform at once and see if he will not come down immediately."

SERVICE—"Operator? Main 325. Hello! May I speak with Lawyer Goodform? The Class of '22 would like very much for you to call at her home as soon as possible. You'll be down right away? Thank you."

CLASS OF '22—"What are doing with that medicine?"

SERVICE—"I'm going to pack it."

CLASS OF '22—"I've been taking that for four years. I've had almost all I want."

SERVICE—"Well, your life really hangs on this. I'm going to pack the other medicine also."

CLASS OF '22—"Very well-----."

LAWYER GOODFORM—"Good morning, Class of '22."

CLASS OF '22—"Good morning, Mr. Goodform. This is very kind of you to come when I had not arranged the appointment before hand. Shall we not go to work? I feel time is getting very, very short. Give to the faculty of N. T. H. S. our many thanks for making our High School days those which we shall always cherish as fond memories."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to Mr. Rumble, our class adviser, our loyalty and deep regard."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to the Juniors the Senior row of seats under the stipulation that they never mar or destroy said property. Give them, for one year only, the name of Senior."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to Earle Hunt, Donn Mire's ability to play basketball."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to Glenn McConkey, Voyle Robert's ability to enter the relay races."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to Lotus Hunt, Opal Gray's artistic ability."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to Lucile Hunt, Edna Baker's ability to play the piano."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to Corwin Miller, Leona's little red history book and her charming smile."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to Corwin Miller, Walter West, and Howard Burton, Maree's and Gertrude's horse and buggy so that they can get to school on time."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to Ruth Fullenwider, Gertrude's and Clara's ability to play the clarinet."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to Glen Tilbury, Ethel Smith's ability to sell Doctor Marvel a play ticket when he doesn't want it."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to Ava Ennis, Clara's poetic ability."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to Pearl Conover and Manila Danison, Maree Marsh's modesty."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to Lorene Jones and Roy Geer, Vera's ability to look wise."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to Sylvia, Verneda's ability to play basketball."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to the rest of our under-classmen our sincere wish for success."

LAWYER—"We give and bequeath"—

CLASS OF '22—"Give to the Freshmen our inspirations and our thirst for knowledge."

LAWYER—"We give and bequeath"—

"Who will be executors of this will?"

CLASS OF '22—"Those who have fallen by the wayside."

LAWYER—"You do appoint those who have fallen by the wayside as executors of this will. Sign here-----."

(Curtain Falls.)

V. V. G. Class '22.

Valedictory

Teachers, Friends, and Students:

Tonight is an occasion which will not soon be forgotten by the members of the class of Nineteen Hundred Twenty-two. It marks the close of four years, which, through they have passed quickly, have meant a great deal to us. They have been delightful and happy years of study and learning, and now that they are over, we are reluctant to say farewell to our Alma Mater.

Our thoughts turn toward the future as well. In the fields of science, engineering, commerce, even in the fine arts,—everywhere—there are unusual opportunities for us, the young people of the present.

As we look forward to our choice of a life work, we realize fully the value of the training we have received in Nixon Township High School. In this institution we have had advantages of courses of study which have indeed prepared us to assume our places as citizens in the United States. At present, more than at any time before there is a need for well trained citizens. Today in this country, as well as in other countries of the world, there is a prevailing unrest among the uneducated classes. These individuals are easily influenced and led by men who advocate lawlessness and who are a menace to civilization. The solving of such problems as these demands citizens whose minds have been broadened by higher education. From this one concludes that in order to be a good citizen one must have a thorough basic education. Having finished our high school course, we are eager to prove our worth as citizens.

There are some of us who will immediately further pursue our education in colleges and universities; while others will enter upon various lines of work. Whatever we do, we shall not forget Nixon High and those who have made possible our education here. We wish to express our sincere appreciation and thanks to the faculty who have shown such an interest in us and who have aided us in every way and when we most needed it; to the Board of Education who have furnished financial help and who have provided many of the privileges which we have enjoyed here; and to the parents and friends who have supported us at all times. It is our earnest desire to succeed, and in so doing to repay you somewhat for your sacrifices and persevering efforts.

Ura Shearer '22.

Program
of the
Fifth Annual Commencement Exercises

Nixon Township High School

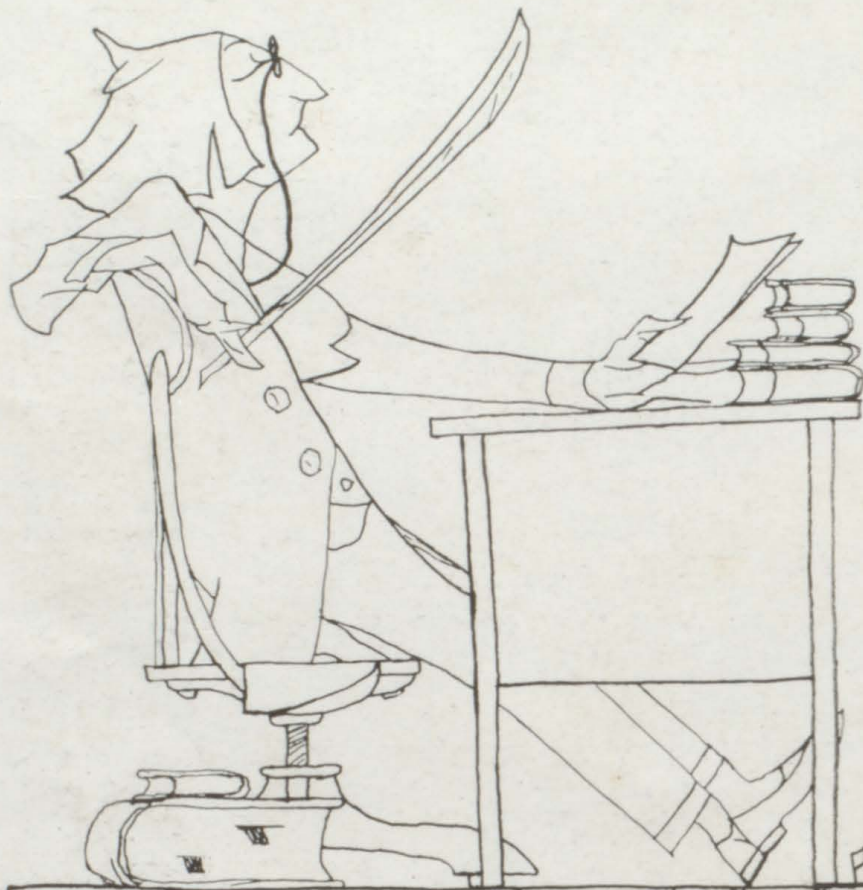
M. P. Church

FRIDAY, JUNE 2, 1922

8:00 P. M.

Selections (1), (2)	School Orchestra
Invocation	Rev. G. E. Mayo
Selection	School Orchestra
Class Address—"Why We Educate"	Chas. S. Bream
Selection	School Orchestra
Presentation of Class	Supt. C. A. Rumble
Presentation of Diplomas	Dr. L. M. Marvel President of the Board of Education
Selection	School Orchestra
Benediction	Rev. A. H. McConnell





H.E.

JUNIOR-23



JUNIOR CLASS

BACK ROW—Manila Danison, Owen Tilbury, Howard Burton, Sylvia Mire, Lucille Redding, Walter West, Corwin Miller.
FRONT ROW—Ada Perkins, Cleo Long, Ava Ennis, Lelah Wise, June McConkey, Eula Monroe, Marie Shinneman, Pearl Conover.

Junior History

Children love to hear stories about older people and to stretch their imagination to the conception of people whom they never saw. It was with this in mind that Barbara and Billy climbed into my lap and demanded a bed time story. I concluded that I'd tell them about the Class of Twenty-three. Upon hearing this Barbara and Billy clapped their hands with glee.

"We chose our motto, *Excelsior*, in our first year," I began, "and it can always be said that we at all times strove to live up to our motto. Our class flower was the rose; and our color, blue and gold." There Barbara squealed with delight, for she has always been very fond of roses. "One of the most memorable years of my high school career was my Junior year. The president, Lelah Wise, who was attractive and dainty, served the Class faithfully and was loved by all. Corwin Miller was the vice president. He was especially noted for his musical ability, as he played the saxophone, bells, drums and xylophone."

Here Billy jumped from my lap, picked up his drum, and began pounding with great gusto. Could he really play all those? he asked.

"Yes, dear,—and more too. In fact besides being able to play almost any instrument, he was talented in dramatics, and always made very good grades." At this Billy looked into my face as if he were saying. "Do you think I can do that too when I am a big boy?" and demanded that I continue.

"June McConkey was secretary and treasurer. She was very popular and splendid at keeping books. We had a very capable class adviser, Mrs. Thompson. She always had a good plan for whatever the class wished to do.

"Ava Ennis was known for her dramatic and musical ability and Pearl Conover was an excellent public speaker, who had a splendid sense of humor.

"All of our boys were good athletes and took part in various sports. Howard Burton was generous, charitable, and well liked. Owen Tilbury was noted for his musical and dramatic ability, as well as having a fine record in basketball. Walter West, who was ill for many weeks and unable to be with us, was greatly missed by every one,—especially the Juniors. Walter was a boy of many gifts and took part in all school activities.

"Marie Shinneman," I continued, "was demure and modest; and that quiet, timid girl, Cleo Long, spent most of her time digesting books. A splendid bookkeeper was Lucile Redding. Manila Danison was musically

inclined and was an excellent student. Then there was that quiet, neat girl, Ada Perkins, who helped us in so many ways.

"Sylvia Mire was one of our greatest athletes, and one might say that she was full of pep. Eula Monroe could no longer resist Hymen's temptation, and so she left us at the beginning of the second semester. Leita Gray, an active and popular member of the class, suffered a nervous breakdown before Christmas and was unable to finish the year. She was certainly missed."

"Gee that must have been a real class," cried Billy. "Please tell us some more."

"There were ten from the Junior class who belonged to the Dramatic Club and six who were active members of the French Club. The Olympian Club boasted two from the Class of Twenty-three.

"In athletics we would not be outclassed, for we had two men on the boys' basketball team and one capable substitute. In addition all of our boys were on the school baseball team. The Junior girls' basketball team was very strong and defeated all the teams which it played this year.

"Three of our class were prominent members of the High School orchestra, three in the Boys' Glee Club, and nine in the Girls' Glee Club."

As I concluded my story I looked down at Barbara and Billy, and, to my surprise, found them both fast asleep.





SOPHOMORE CLASS

BACK Row—Lorraine Olson, Margaret Miller, Elsa Bebie, Altha Rainey, Lucille Hunt, Earle Hunt, Roy Geer, Pleasant Edwards.
 SECOND Row—Opal Geer, Marjorie Mattix, Frances Galaway, Lola Polston, Emma Dickey, Glenn McConkey, Roy Wilson, Arthur Ennis, Lewis Edwards.
 FRONT Row—Ethel Meredith, Marjorie Fullenwider, Laura Foote, Vernel Perkins.

The History of the Sophomore Class

On September the sixth, nineteen hundred twenty-one, twenty Sophomores returned to N. T. H. S. They immediately held a class meeting electing the following officers: president, Glenn McConkey; vice president, Frances Galaway; secretary and treasurer, Altha Rainey; and class adviser, Mr. Floyd Jordan.

Looking over the splendid record of the Sophomore class, one would say, "Surely they are the leaders of the School."

To understand why such a statement should be made, one need examine only the record of this class.

First of all, let us consider the part which the class has taken in athletics this year. With respect to girls' basketball, one notices that the Sophomores had a team. Although they did not win a game, they showed a thorough knowledge of basketball.

Turn now to boys' basketball. Here one finds very many interesting things. First, one learns that two Sophomores, Earle Hunt and Glenn McConkey, won letters during their Freshman year. These two men were the only ones who played in every game this year. There is yet another Sophomore, Roy Geer, who has gone in for basketball. Although this was his first year at playing the game, he was immediately placed on the second team.

As for baseball, the class holds the honor of having four valuable men on the team and having for Captain, Earle Hunt, a pitcher of renown.

Then comes track! Again one observes that a Sophomore—in this instance, Glenn McConkey, is captain and that the Sophomores furnished more men on the team than any other class did.

Having given due attention to athletics, one next turns to the record of work done in music and learns that ten Sophomore girls were in the Girls' Glee Club. As for the Boys' Glee Club four Sophomore boys were in it, thus furnishing almost half of the Glee Club. With respect to the orchestra, one discovers that the Sophomores did their part for five members of the Sophomore class are in the orchestra.

In going over the annals of the Class, one can not fail to notice that more than half of the Sophomores are in the Dramatic Club and that the president, Marjorie Fullenwider, is a Sophomore.

With respect to social affairs the Class has done its part, for it has given three parties this year.

Lastly, what about the Literary-Athletic Association? Here too, the Sophomores have shone, for the vice president, Vierl Perkins, and the secretary, Altha Rainey, are Sophomores.

So ends the history of the Class of nineteen hundred twenty-four for this school year. A good record, one must admit; the success of which was due largely to the fact that the Class played together, worked together, and stuck together.





FRESHMAN CLASS

BACK ROW—Beulah Roseman, Nora Bennett, Frances Fleming, Lotus Hunt, Kenneth McConkey, Philip Foote, Russel Mawhinney.
 FRONT ROW—Glen Tilbury, Donald Gray, Lorene Jones, Olive Smith, Pauline Marvel, Ruth Fullenwider.

The History of the Freshman Class

Nine months ago, the Freshmen came into this school, a new class, realizing their native gifts, and dedicated to the proposition that all teachers should be obeyed.

Now we are engaged in a struggle for an education, testing whether the members of this class or any class, so conceived and so dedicated, can acquire knowledge. We are met at a great time of our lives. We have come to dedicate a portion of our brain as a final resting place for that knowledge of algebra, English, Latin, and geography, for which we here invested our time. It is altogether fitting and proper that we do this.

But in a larger sense we cannot forget, we cannot leave out, we cannot pass by, our ability in drama, in music, and in sports. The other students, studying and playing, who struggle here, do not honor that ability above our great power to cherish and augment. The school will little note, nor long remember, what we learn here, but it can never forget what we do here. It is for us, the Freshmen, to be here dedicated to the unfinished work of the classes that have gone before us, for us to be here dedicated to the great task remaining, that from the honored Seniors we take increased devotion to the school for which they have given the last full measure of devotion, that we here highly resolve that we shall outdo them in every respect; that this class shall set a new record and that achievements of the Freshmen, by the Freshmen, for the Freshman, shall long be remembered.

OFFICERS

President—Glen Tilbury.

Vice President—Kenneth McConkey.

Secretary and Treasurer—Ruth Fullenwider.

Faculty Adviser—Miss Gladys Galaway.

Class Motto—Unity.

Class Colors—Pink and Blue.

Class Flower—Pink Carnation.

CLASS ROLL

Donald Gray, Russell Mawhinney, Lorene Jones, Kenneth McConkey, William Marshall, Olive Smith, John McMillin, Richard Monkman, Beulah Roseman, Philip Foote, Nora Bennett, Pauline Marvel, Kenneth Smith, Frances Fleming, Ruth Fullenwider, Glen Tilbury, Lotus Hunt.



Why do they smile?



The last resort



A spot



Way down yander in the cornfield



On the fence



Ready for shipment
C.O.D.



Orphans(?)



He loves his boys



The whole Fresh bunch



All that is important



Junior President



Down hearted



Mother and son



Just reached his goal



The First Step



No doubt he needs it



Some birds!



Motto - just slide



Her beauty blinded him



Seein' things



On the Battlefield



Waiting for 'em



Too bad for her



Taking pigs to market



I Love 'em both



We could be happier with more!



Live Stock



Sophomores



How perfectly lovely!



No boys needed!



Said higher



WONT IT GO? MOO!



Carrying a book for once



Wings



And these two were Always together



A new tombstone



Hain't we got FUN!



Too much hooch?



NO ROOM FOR the corpse



From whom we get a glimmer of Light



Crossing the bar



Message of Love



strong man



Just three



Send me a half a dose N. please



—Opal Gray—

Cupid at Vassar

The Senior Play, Cupid at Vassar, was given on April twenty-second, The cast of characters was as follows:

John Willett, a young architect	-----	Voyle Roberts
Amos North, of North & Son, Bankers	-----	Donn Mire
Shiny, a lazy darkey	-----	Kenneth McConkey
Hank Gubbin, the "hired man"	-----	Philip Foote
Mrs. Newton, of Great Falls, Vermont	-----	Edna Baker
Kate, her daughter	-----	Opal Gray
Wanda, Kate's half sister	-----	Leona Roben
Miss Page	-----	Verneda Glenn
Sally Webb	} College Girls {	Clara Parr
Matty Hart		Ethel Smith
Alice Worth		Maree Marsh
Patty Snow		Ura Shearer
Helen Conway		Gertrude Marsh

SYNOPSIS

Act I

Scene: Sitting room of Kate's home in Vermont. (At the old home.)

Act II

Scene: Kate's room, in a Senior double. (At Vassar.)

Act III

Scene: Same set at Act I, with snow and winter backing and Christmas tree. (Vacation time.)

Act IV

Scene: College campus at Vassar. (Graduation Day.)

It Pays to Advertise

A FARCIAL FACT IN THREE ACTS

by

Rio Cooper Megrue and Walter Hackett

CAST

Johnson	-----	Walter West
Comtesse de Beaurien	-----	Ava Ennis
Rodney Martin	-----	Corwin Miller
Ambrose Peale	-----	Owen Tilbury
Marie	-----	Manila Danison
William Smith	-----	Howard Burton
Donald McChesney	-----	Howard Burton
Miss Burke	-----	Cleo Long
Miss Bronson	-----	Pearl Conover
Marjorie Cameron	-----	June McConkey
Alice Benson	-----	Lucille Redding
Miriam Coles	-----	Sylvia Mire
Elizabeth West	-----	Maree Shinneman
Martha Tenney	-----	Lelah Wise

SCENE

Act I—Library at home of Cyrus Martin.

Act II—Office of Mr. Rodney Martin.

Act III—Same as Act I.

"It Pays to Advertise" is an ingenious and entertaining farce. It has an amusing story, which is consistently carried through; and the lines and situations are such that one may laugh heartily and not feel that his intelligence has been insulted. Moreover the spirit of the fun is clean and wholesome.

"It Pays to Advertise" was a decided success and was certainly enjoyed by every one.

Trial of Four Verb Brothers vs. State of Illinois

One Thursday during Better Speech Week the following play was given. The cast was:

Judge Goodform	Philip Foote
Clerk of the Court, Miss Formality	Ura Shearer
Sheriff, Mr. Given A. Halter	Kenneth McConkey
Defendant, Four Verb Brothers—Messrs Be, Walter West; Do, Howard Burton; Go, Donn Mire; See, Glenn McConkey.	
Lawyer for Defense, Mr. Insincerity	Owen Tilbury
States Attorney, Mr. Nice Usage	Corwin Miller
Witness for the People, Mr. Smoke M. Out—Earle Hunt; Miss Class Criticism, Pearl Conover; Miss Cultured Person, Frances Galaway; Mr. Business World, Glen Tilbury.	
Complaining Witness, Miss Mother Tongue	Opal Gray
Jury	Twelve Boys of High School

Walter Hampden in "Hamlet"

Upon being informed by Mrs. Thompson that Walter Hampden, a great American Shakespearian actor, was to appear in "Hamlet." at the Lincoln Square Theatre in Decatur, February Twenty-second, all of the Seniors, three Juniors, seven Sophomores, and eight Freshmen made plans to go.

On account of the heavy rainfall of the night before, it was decided to make the journey in an auto truck.

After several hours, during which time the expectancies of the adventurers were reviewed and discussed, they arrived at the theatre.

After securing their seats they settled down for an enjoyable evening. Since some of the students had studied the play, they appreciated it all the more.

Mr. Hampden's portrayal of Hamlet more than fulfilled their expectations. The other members of the cast surprised and pleased everyone with their ability at characterizing the various persons in the play.

At midnight they started on their homeward journey, which later proved to be very perilous. A long and sleepless night was spent only six miles from home because of an unexpected blockade.

The next morning a very sleepy and tired group assembled in the schoolroom. But in spite of the hardships encountered by the wayfarers they all declared that the seeing of Hampden was an unusual opportunity and was well worth the effort as it increased their interest and desire for better things.

Negro Minstrel

The boys of N. T. H. S. gave a Negro Minstrel in November at the Opera House. The proceeds went to L. L. A. Society. The following program was given:

Song	Chorus
Jokes	Tam and Bones
Stump Speech, The Celebrated Woman	Earle Hunt
Wang Wang Blues	Orchestra
Jokes	Tam and Bones
Song	Chorus
Stump Speech, Business	K. McConkey
Debate—Resolved: <i>Ghoses or no Ghoses.</i>	
Middle Man	Donn Mire
President	Corwin Miller
Affirmative	Owen Tilbury, Walter West
Negative	Kenneth McConkey, Philip Foote
Blues	Orchestra
Stump Speech, Umbrellas	Glen Tilbury
Song	Chorus

Olympian Club



BACK ROW—Pearl Conover, Ava Ennis, Altha Rainey, Laura Foote, Voyle Roberts.

FRONT ROW—Marjorie Fullenwider, Loraine Olson, Ethel Meredith, Vierl Perkins.

The Olympian Club was organized in the fall of nineteen hundred twenty-one. All the students of Nixon Township High School who have credit for one half years' work in Latin are eligible for membership.

The purpose of the Club is to increase the Latin students' knowledge of classical subjects, to arouse greater interest in the study of Latin, and to promote social intercourse among students having similar tastes.

Meetings are held on the first and third Tuesdays of each month. At these meetings various phases of Roman life, mythological stories, poems with classical subjects, and Latin games make up interesting programs. Each member of the club, having been given the name of one of the Olympian gods and goddesses, is addressed by this name in all meetings. The president is Jupiter or Juno; the vice president, Venus or Apollo; and the secretary, Minerva or Mars. The officers this year are Juno, Altha Rainey; Venus, Marjorie Fullenwider; Minerva, Laura Foote.

One of the most profitable experiences of the Club was a journey to Clinton early in March to see the photoplay, "Julius Caesar."

An open meeting was held in the spring, where there was given an excellent program of which the most interesting numbers were a Vestal Virgins' Drill and a Latin Play entitled, "Perseus and Andromeda." A Latin exhibit prepared by members of the Club and displayed at this meeting, proved very interesting.

Since most of the members of the Olympian Club are Freshmen and Sophomores, the organization promises to be one of the most active in the school for some time.

Dramatic Club



BACK ROW—Arthur Ennis, Earle Hunt, Philip Foote, Walter West, Glenn McConkey, Lucille Hunt, Altha Rainey, Manila Danison.

THIRD ROW—Clara Parr, Opal Gray, Eula Monroe, Sylvia Mire, Cleo Long, Verneda Glenn, Marie Shinneman, Gertrude Marsh, Erma Dickey, Maree Marsh.

SECOND ROW—Ura Shearer, Ruth Fullenwider, Kenneth McConkey, Owen Tilbury, Lelah Wise, Lotus Hunt, Ava Ennis, Edna Baker, Margaret Miller, Elsa Bebie, Frances Fleming.

FRONT ROW—Glen Tilbury, Donald Gray, Frances Galaway, Marjorie Fullenwider, Pearl Conover, Leona Roben, Laura Foote, Ethel Meredith, Opal Geer, Pauline Marvel.

The Dramatic Club Party

A few nights before Christmas, if you were watching, you surely remember seeing a host of little children skipping down the street toward the High School building to a party.

It was down in the hall that we assembled to play games and tell stories of Santy Claus, from whom each one of us expected a visit soon. Some of the games which were played were Baby's in the Sugar Bowl, Blind Man's Buff, Farmer in the Dell, and Old Miller.

After everyone had worn themselves out playing and had expressed their store of witticisms, they adjourned to one of the upper rooms. The room was furnished as a living room beautifully decorated with a Christmas tree and a great deal of holly and mistletoe.

Having seated themselves before the fireplace, they saw to their surprise, Santy Claus with a pack full of toys pop through the door. Cheers and yells filled the room, for he had presents for each one.

At a late hour each one departed for home, having filled his tummy with ice cream cones, all-day suckers, and chewing gum.

The Dramatic Club

The Dramatic Club of the Nixon Township High School was organized in October, nineteen hundred twenty-one. The Club is composed of only those students who have an average of ninety or above in English, and meets Thursday evening of each week.

The aims of this organization are to aid in the development of personality, to establish standards of criticism of the drama and theatre, to present in brief outline the history of the theatre and its functions during the great periods of its history, and to promote attendance at good plays.

The Club has covered the history of the drama and the theatre. As for the modern theatre, the Club has spent some time in the study of the Portmanteau Theatre and the Little Theatre movement. After the organization had finished studying the Greek theatre, members gave scenes from two Greek plays, "Prometheus Bound," by Aeschylus and "The Bacchae," by Euripides.

Reviews of good plays of such variety as to illustrate problems in criticism, taste, and methods from point of view of production are given.

Some of the plays which have been reviewed are Everyman, Gammer Gurton's Needle, The Rose o' Plymouth Town, Seventeen, Rosemary, The Blue Bird, The Twig o' Thorn, and She Stoops to Conquer.

The playwrights who have been studied are Ibsen, Galsworthy, Pinero, Shaw, Barrie and Tarkington.

Some of the actors and actresses studied are Hampden, Skinner, Walker, Booth, Forbes-Robertson, Irving, Sothorn, Warfield, Marlowe, Adams, Bernhardt, Modjeska, Cowl, and Siddons.

In addition to this the Club has studied some of the playwrights, actors, actresses, syndicates, producers, and artists of the theatre about whom everyone should know.

But two syndicates, Erlanger and Selwyn; two producers, Belasco and Cohan; and two artists, Urban and Jones, were studied.

This study has included not only the biographies of these persons, but discussions of their style, methods, and current criticism of them.

One of the most interesting meetings of the year was that at which Oberammergau and "The Passion Play" were discussed. The members studied the theatre of Oberammergau, the prices of the seats, the persons and the parts which they took in the performance of nineteen hundred ten, and the people and the parts they are to play this year.

The members of the club have worked seriously and conscientiously and count the work done in the organization of infinite value to them.

Le Cercle Francais



BACK ROW—Donn Mire, Manila Danison, Sylvia Mire, Ethel Smith, Clara Parr, Opal Gray.

FRONT ROW—Maree Marsh, Ava Ennis, Gertrude Marsh, Eula Monroe, Cleo Long, Edna Baker, Leona Roben, Ura Shearer.

On September thirteenth, nineteen hundred twenty-one, Le Cercle Francais met and organized. The total number of members was seventeen, consisting of members from the Junior and Senior classes. The following officers were elected: President, Opal Gray; Vice President, Cleo Long; and Secretary and Treasurer, Edna Baker.

The purpose of this organization is to study more thoroughly France, the French language, and to become better acquainted with the customs, artists and literature of France.

At the first meeting it was decided to have the regular meetings of Le Cercle Francais the second and fourth Tuesdays of each month. At these meetings very interesting programs have been given by different members of the Club. The students have answered the roll call by brief reviews of the most important French writers. The book "Ten Days in Paris" which has been studied by the members of the club has proved to be of great interest. This book contains a general discussion of the greatest buildings in Paris, the principal streets, parks, and divisions of the city, and the history of Paris. A map in this book gives a splendid idea of the location of the various points of interest and of the grand boulevards. One meeting was given over to the study of the Louvre. Prints of the most famous paintings in the Louvre were shown to the members. The biographies of the painters, whose works were shown and discussed, were reviewed. This meeting intensified the French students' interest in art and increased their knowledge of the Louvre and the masterpieces therein found.

The girls of Le Cercle Francais, dressed in the costume of Alsace Lorraine, sang "La Marseillaise" at the program given on Armistice Day this year.

Les Lourds, Nice, Bordeaux, and other important French cities have been carefully studied.

Better Speech Week

At the request of the board of directors of the National Council of Teachers of English, National American Speech Week was observed in Nixon Township High School from November sixth to twelfth.

An excellent program was planned and carried out. Each day speeches were given in the various class rooms and in the seventh and eighth grades by pupils of the High School. The following student addresses were made:

Monday—"Aims of Better Speech Movement"-----Clara Parr
 Tuesday—"Standards for Public Speaking"-----Marjorie Fullenwider
 Wednesday—"Articulation and Enunciation"-----Frances Fleming
 Thursday—"Alphabet of Errors"-----Manila Danison

On Tuesday, Mr. Rumble addressed the High School on "The Values of Good English." Wednesday, Dr. Marvel spoke to the High School on "The Better Speech Movement and Business."

Friday, November the eleventh, Armistice Day, the following program was submitted to the public.

Victory March -----Orchestra
 In Flanders Field and an Answer-----Ava Ennis
 The Army and Navy -----Mixed Chorus
 The Dead -----Lotus Hunt
 Stars and Stripes Forever -----Orchestra
 How the Great War Enriched our Language-----Pauline Marvel
 La Marseillaise -----Le Cercle Francais
 Tribute to the American Language -----Ruth Fullenwider
 America -----Audience

The orchestra numbers and mixed chorus were greatly enjoyed. Also the readings and short talks were well delivered and delighted everyone.

La Marseillaise was sung by the girls of the Le Cercle Francais who were dressed as the girls of Alsace Lorraine. They were accompanied by a French orchestra, which consisted of violin, cornet and a piano.

After the tribute to the American Language was given in costume, the audience sang America.

Junior-Senior Banquet

A certain wise sage had propounded the fact that there is "nothing new under the sun." It seemed that the sage had spoken truly when the Class of Twenty-three began to plan a Junior-Senior banquet which would be original, artistic, and decidedly entertaining. Another wise sage, however has said that "all things come to those who wait."

Bearing this in mind the Class and Mrs. Thompson, its adviser, held one solemn conclave, conceiving the idea of a Japanese musicale and ban-

quet. Accordingly, on May twenty-sixth the Class of Twenty-three entertained the Class of Twenty-two, the Faculty, and the Board of Education with a Japanese program and banquet.

The hall in which the musicale was given was a veritable Japanese garden. As the guests sat and chatted beneath the pergolas and among the cherry blossoms, they were ready to believe that they were truly in Japan. At one end of the room was the stage which was indeed a quaint and artistically beautiful Japanese room.

The program which was given follows:

Japanese Lullaby	-----	Junior Girls
Piano Solo	-----	Ada Perkins
Reading from Madame Butterfly	-----	Ava Ennis
Saxaphone Solo	-----	Owen Tilbury
Reading—A Lesson with a Fan	-----	June McConkey
Vocal Solo	-----	Owen Tilbury

A FLOWER OF YEDDO

Cast

Kami	-----	Corwin Miller
Sainara	-----	Marie Shinneman
Musme	-----	Lelah Wise
Taiphooon	-----	Sylvia Mire
A Japanese Maiden	-----	Junior Class

After the musicale the guests stepped into the banquet room. Once again everyone could scarcely believe that he was not in Japan.

The beautiful Japanese parasols suspended over the tables, together with the pale green and pink ribbons extending from the ribs to each plate formed most beautiful canopies for the banquet tables.

In order that every one might the more enjoy his tea, the Seniors received from the Juniors a lemon tree bearing a lemon for each Senior. Upon cutting open the lemons, the Seniors discovered that there was a comical gift inside each lemon. Of course, needless to say, real lemon was immediately served.

The menu, toasts, and songs follow :

MENU

Cherry Cocktail	
Almonds	
Tomato Consomme	Queen Olives
Creamed Chicken on Rice	
Potato Cones	
Creamed Peas in Patties	Parker House Rolls
Pineapple Ice	
Perfection Salad	
Wafers	Cheese
Japanese Cake	
Tea	

TOASTS

The Supervising Architect

Dr. L. M. Marvel

The Head of the House of N. T. H. S.

Mr. C. A. Rumble

Builders of Houses to Be

Donn Mire

The Old Tools

Manila Danison

SONGS

Cheer Song

Long, Long Ago

Tuck Me to Sleep

Illinois

The menu books, bearing pale pink covers, tied with pale green cord, were written with green ink in the Japanese Language by G. N. Tomikawa, of Hiroshima, Japan, who is a member of the Class of Twenty-two of the University of Illinois.

Senior Party

One fine evening in May the Seniors welcomed the members of the High School, Faculty, and High School Board to a social given at the home of Gertrude and Maree Marsh. The evening's entertainment consisted of music and indoor and outdoor games. Plenty of ice cream and cake was served as refreshments. The guests departed at a late hour, regretting that this was the last social which the class of Twenty-two would give to the High School.

The Junior Party

The Class of Twenty-three entertained the faculty and members of the High School on St. Patrick's evening at the home of June McConkey, one of the members.

Everyone cast aside past troubles (if he had any) and put on a real Irish air. Judging from the humor and wit which was displayed that evening, one might have thought that they hailed directly from the Ould Sod.

Some of the games which were played were: Introducin' Pat; A Trip to Pat's Museum, containing the following famous paintings: A view of Cork, A Bird's Eye View of Three Irish Counties, Home Rule for Ireland, Rory o' More, The Bells of Shannon; A Pig in Time Saves a Rime; Praty Contest; These Pigs are Blind; A Verdant Love Story; and Irish Stew. Everyone enjoyed these games very much. Several prizes were awarded, consisting of a snake, a cap, and Pat himself.

The menu consisted of pigs in blankets, cork salad, moon sandwiches, St. Patrick's Day plums, mavourneens and grane tay.

Each one declared, as he departed for home, that never before in his life had he had such a good time.

The Sophomore Wiener Roast

The Sophomores gave a wiener roast, the first social event of the year, to members of the High School and to the Faculty, October eighteenth, nineteen hundred twenty-one. This wiener roast was quite different from the one they gave last year, as they had real wieners this time. Thirty pounds of wieners, six dozen pickles and twelve dozen buns were very rapidly devoured by those present. After playing many games every one started home, declaring he had enjoyed himself very much.

The Freshman Party

The Freshman class entertained their fellow spooks, the faculty and members of Nixon Township High School, at a Hallowe'en party on Saturday evening, October twenty-ninth, nineteen hundred twenty-one, in Hades Hall (Fullenwider's Attic). All the delegates wore the same regalia, consisting of sheets and pillow cases. Questions in regard to identification were asked, to which each spook under oath was forced to answer truthfully. The grave diggers were present to bury the past of the sorrowful ones. Also, a noted skeleton, who makes his home with Dr. Marvel was in attendance. Fortunes, written with lemon juice were drawn by each one. Downstairs, Madame Hal O. Ween Witch entertained with games.

Refreshments of orange brick ice cream and devil's food cake were served in the dining room, which was elaborately decorated for the occasion.

The Sled Ride

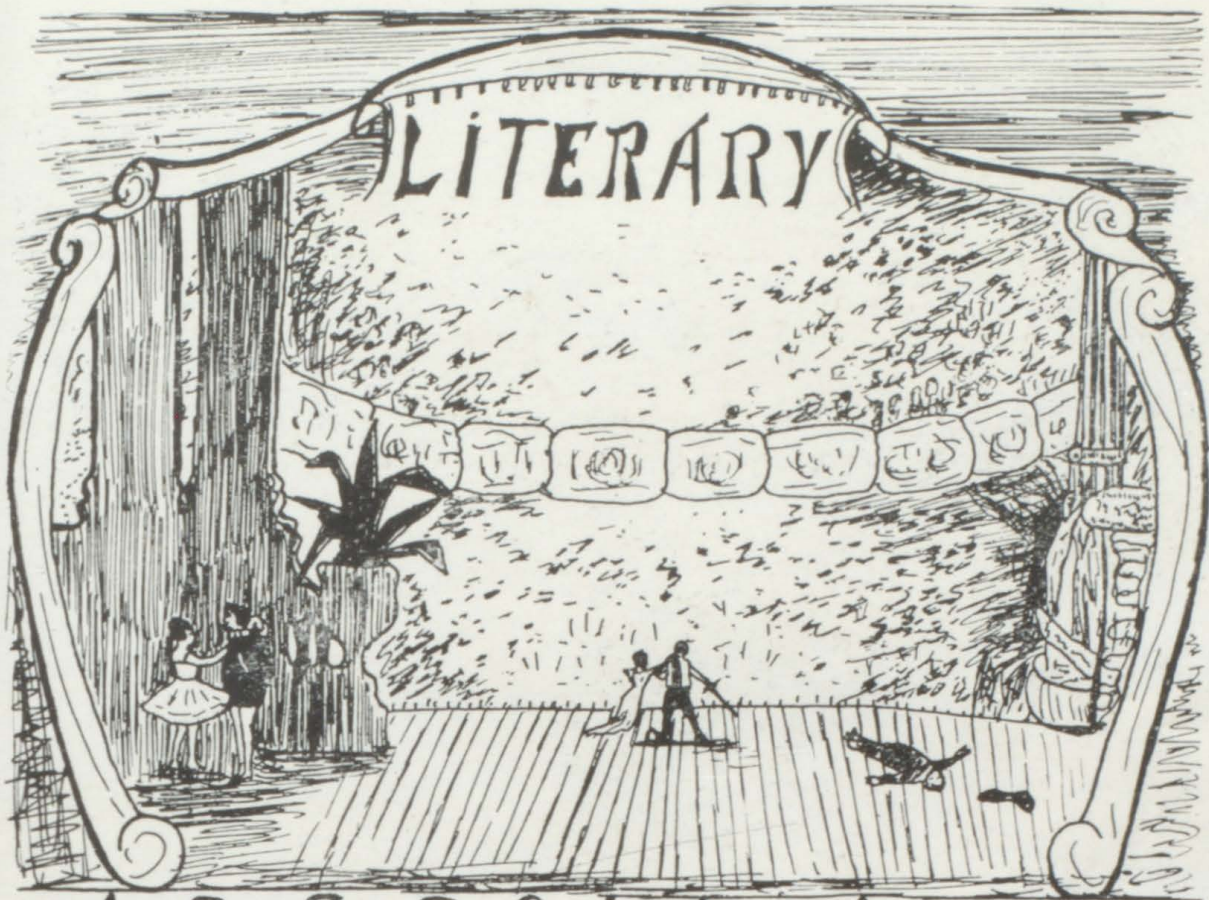
The students of Nixon Township High School wanted very much to take a sled ride. The opportunity presented itself on the twentieth of January, nineteen hundred twenty-two, when there was a basketball game at Argenta. The usual difficulties in the matter of procuring horses and sleds arose, the result being that the party did not leave Weldon until almost five o'clock. About twenty students, accompanied by Miss Gladys Galaway, started from the home of Mr. Irving Fullenwider. Russell Mahiney and Kenneth Smith were duly installed as drivers. The wisdom of the choice might be questioned, for various ones noticed that they needed considerable feminine assistance.

In due time the home of Voyle Roberts was reached, and there the weary horses were exchanged for Voyle's prancing steeds. The rest of the journey seemed short, although a heavy snow was falling.

By the time Argenta was reached, the party looked like a company of wanderers from Santa Claus land. These individuals were too late for the first half of the game, but what did they care? They had had a ride that would not soon be forgotten and had arrived in time for the victorious last half.

Before starting their homeward journey they fortified themselves with bowls of hot chile. In spite of their warming repast, they were very cold when they reached Robert's home. Needless to say, the bright fire the crowd found there looked good to them. The last lap of their journey was the gayest. The travelers sang songs, guessed riddles, and told stories. By the time they reached Fullenwider's they were in high spirits which mounted higher when they learned that Mrs. Fullenwider had a feast of doughnuts, hot cocoa, and pop corn ready for them.

Altogether it was a memorable jaunt, in fact, it was so greatly enjoyed that all of them are hoping for a deeper snow next winter.



A S S O C I A T I O N

AthLETIC



BASKET-BALL



TENNIS



TRACK



BASE-BALL

Opal Gray



NIXOLA



BACK ROW—Manila Danison, Howard Burton, Donn Mire, Frances Fleming, Altha Rainey, Lola Polston, Lewis Edwards, Marce Marsh, Lucille Redding, Russel Mawhinney.
 SECOND ROW—Leona Roben, Pauline Marvel, Elsa Bebie, Erma Dickey, Edna Baker, Lelah Wise, Kenneth McConkey, Opal Geer, Corwin Miller, Lucille Hunt, Opal Gray.
 FRONT ROW—Ura Shearer, Cleo Long, Ava Emis, Ruth Fullenwider, Loraine Olson, Laura Foote, Glen Tilbury, Kenneth Smith, Ada Perkins, Eula Monroe.

Nixola Society

Officers

President -----	Opal Gray
Vice President -----	Donn Mire
Secretary and Treasurer -----	Lelah Wise
Flower—Carnation -----	Colors—Blue and White
Motto -----	Loyalty Binds Us
Song -----	Nixola Mine
Yell -----	Oskee Wah-Wah

The Nixola Society which was organized January twenty-seventh nineteen hundred nineteen has been one of the most prominent organizations of Nixon Township High School. It has a great deal of literary and musical talent.

At Christmas time a contest was held to determine which society could sell the most Christmas seals. It was decided that the society which lost should give a party to the winners. The Nixolas sold fourteen dollars and forty-three cents worth. The Alethenae society, however, defeated them by selling nineteen dollars worth of stamps. This Spring the Nixola entertained the Alethenae with a party, thus proving good losers.

Alethenae Society

The Alethenae Society of the Nixon Township High School was organized January twenty-seventh, nineteen hundred nineteen. The rose is its flower and pink and white, its colors. The purpose of the society is two fold. It is "to promote the literary phase of high school work and to improve students in Public Speaking." This society has been very active since its organization.,

Many programs have been given by this society, several debates and basketball games have been held between the Nixolas and Alethenaes.

On September twelfth, nineteen hundred twenty-one, Walter West called a meeting of this society. The following officers were elected: Walter West, president; Earle Hunt, vice president; June McConkey, secretary and Clara Parr, treasurer.

On October eighteenth, nineteen hundred twenty-one, we challenged the Nixola Society to two basketball games and a debate. The games were to be between the Nixola and Alethenae girls and the Nixola and Alethenae boys. This challenge was accepted, but owing to unavoidable circumstances, the Nixola could not play basket ball or enter the debate.

The two societies took part in selling Christmas seals. There was a contest between them and the losing society was to give the winners a party. The Alethenaes were represented by Voyle Roberts, Sylvia Mire, Frances Galaway, Pleasant Edwards, Clara Parr, Marjie Mattix, Beulah Roseman and Ethel Smith. Owing to the fact that the Alethenaes had good salesmen, they sold the most stamps. The Alethenaes sold one thousand nine hundred stamps and the Nixolas sold fourteen hundred thirty-four stamps. As yet, however, the Alethenaes have not been given their party.

A most unique program was given January fourth, nineteen hundred twenty-two.

ALETHENAE





ALETHANAE SOCIETY

BACK ROW—Philip Foote, Sylvia Mire, Margaret Miller, Roy Geer, Verneda Glenn, Owen Tilbury, Walter West, Nora Bennett, Ethel Smith, Clara Parr, Pleasant Edwards.

SECOND ROW—Glenn McConkey, Marjie Mattix, Lorene Jones, Earle Hunt, Pearl Conover, Frances Galaway, Olive Smith, Gertrude Marsh, Beulah Roseman, Arthur Emis, Voyle Roberts.

FRONT ROW—Ethel Meredith, Roy Wilson, Marjorie Fullenwider, June McConkey, Donald Gray, Vierl Perkins, Lotus Hunt, Marie Shinneman, John McMillin.

Literary-Athletic Association



The Literary-Athletic Association has finished another successful year in Nixon Township High School, due largely to the good work of the President, Donn Mire, and to the board of control which consists of the following members: Mr. Jordan, Voyle Roberts, Walter West, Earle Hunt, and Kenneth McConkey. A great deal of interest has been shown, and we are sure that the Literary-Athletic Association is a permanently established association. One of the affairs given under the auspices of the Literary-Athletic Association was the minstrel, which was a complete success.

L. A. A. OFFICERS

VIERL PERKINS	Vice President
GERTRUDE MARSH	Treasurer
ALTHA RAINEY	Secretary
DONN MIRE	President

The Season's Basketball Record

GAMES	OPPONENTS	N. T. H. S.
Wapella at Wapella	19	15
Kenney at Weldon	12	58
Wapella at Weldon	26	51
Deland at Deland	15	21
Mansfield at Weldon	14	40
Waynesville at Weldon	19	38
Mansfield at Mansfield	15	27
Bellflower at Bellflower	13	50
Argenta at Weldon	26	41
Lovington at Lovington	4	30
County Tournament		
Wapella at Wapella	8	30
Clinton Seniors at Wapella	17	16
Waynesville at Wapella	12	30
Wapella at Wapella	23	27
Farmer City at Wapella	17	19
Waynesville at Waynesville	18	28
Argenta at Argenta	14	37
Kenney at Kenney	22	27
Farmer City at Weldon	21	23
Downs at Downs	36	20
Leroy at Leroy	20	36
Maroa at Decatur	24	21
TOTAL	395	685



Boys' Basketball Team

BACK ROW—Jordan, Coach; Kenneth McConkey, Philip Foote, Glen Tilbury.
FRONT ROW—Owen Tilbury, L. F.; Earle Hunt, R. F.; Walter West, C.;
Donn Mire, L. G.; Glenn McConkey, R. G.

THE SEASON'S LINEUP

L. G.—Mire

R. G.—G. McConkey

C—West

L. F.—O. Tilbury

R. F.—Hunt

Substitutes—Monkman, Foote, K. McConkey, Burton, G. Tilbury, Geer.

Donn Mire, '22, this year's captain, lived up to every one's expectations. In graduating this year, he is leaving a vacancy on the team which will be hard to fill. He made the position of left guard on the second all star of the county. Had he not been hampered by an injured knee he would have been chosen for the first all star team. He played his last game for N. T. H. S. in the game against Maroa in the Tournament held at Decatur.

Glenn McConkey '24, was a mainstay on the defense and showed a good eye for long shots at the hoop. He has two more years to play for N. T. H. S. and will surely hold his position. The officials at the County Tournament rated him as being the cleanest player in the tournament.

Walter West '23, occupied the position of center and filled his place with credit to the team. He retained throughout the season his skill in hit-

Justly Bright—Glen Tilbury.

ting baskets from any angle. On account of illness he was unable to play in the last two games, needless to say, the team regretted losing him very, very much. He will be back on the squad next year however.

Earle Hunt '24, could be depended upon at all times. He was excellent at working the floor and in team work. He was second high point man on this year's team. We look for great things from him in the next two seasons.

Owen Tilbury '23, proved himself worthy of the position of forward. He was high point man at the County Tournament. He was also high point man on the team. He gained a position on the all star county team.

Richard Monkman '25, entered school at the beginning of the second semester this year. He played in only two games. He is small and could wiggle through the strongest defense. Dick is a valuable player and will probably make a position on the future teams.

The utility men were, Burton '23; Geer '24; Foote '25; K. McConkey '25; G. Tilbury '25. They are all underclassmen and will aid in building up strong teams for N. T. H. S. in future years.

Basketball 1921-22

Coach Jordan started the season with four veterans of the team of 20-21 and a bunch of new material as well. After a week's practice Coach Jordan with the best team ever produced by N. T. H. S. met Wapella. Due to the fact the boys did not have a good gymnasium in which to practice, they were defeated by a score of nineteen to fifteen. Mr. Jordan then began some new team work with his boys. After several more weeks of practice they were ready to meet any opponents. Due to good team work the squad won eighteen games out of a total of twenty-two—to say nothing of the three games they won from the Independents. On December sixteenth and seventeenth the team participated in the second annual basketball tournament of DeWitt County at Wapella. The first game was with Wapella. The score was thirty to eight in favor of N. T. H. S. The second game was with the C. C. H. S. Seniors. Bad luck overtook N. T. H. S., for they lost, the score being seventeen to sixteen. The next game was with Waynesville at nine o'clock Saturday, December seventeenth. N. T. H. S. won by a score of thirty to twelve. This third game gave N. T. H. S. the right to play in the semi-finals. They met Wapella for the second time, defeating her by a score of twenty-seven to twenty-three. That evening at eight-thirty Weldon won the County Tournament by defeating Farmer City in a thrilling game. Weldon defeated Farmer City with a score of nineteen to seventeen.

DeWitt County Tournament

Weldon -----					
(1) 2:00 p. m.	Weldon				
Fri.	(7) 9: 00p. m.				
Wapella -----	Fri.	C. H. S. Seniors			
		(11) 2:00 p. m.			
C. H. S. Seniors		Sat.			
(2) 3:00 p.m.	C. H. S. Seniors				
Fri.					
Kenney -----				Farmer City	
C. H. S. Sopho-					
mores -----	Farmer City				
(3) 4:00 p.m.	(8) 10:00 p. m.				
Fri.	Fri.	Farmer City			
Waynesville -----					
(4) 5:00 p.m.	Waynesville			(14) 8:30 p. m.	Weldon
Fri.				Saturday	
C. H. S. Juniors		Wapella			
Wapella					
Loser Game 1	Wapella				
(5) 7:00 p. m.	(10) 10:00 p.m.				
Fri.	Sat.				
Kenney					
Loser game 2		(12) 3:00 p. m.	Weldon		
		Sat.			
C. H. S. Sopho-	C. H. S. Juniors				
Mores					
Loser Game 3					
(6) 8:00 p. m.					
Fri.	Weldon			C. H. S. Seniors	
C. H. S. Juniors	Loser Game 7			Loser Game 11	
Loser Game 4	(9) 9:00 a. m.	Weldon		(13) 7:30 p. m.	
	Sat.			Sat.	
	Waynesville			Wapella	Clinton
	Loser Game 8			Loser Game 12	Seniors
					Third
					Place

Baseball 1922

At a meeting of the boys it was decided to organize a baseball team. A great deal of new material is on the slate for this spring, and a strong team is promised. The infield will be made up mostly of last year's team. Kenneth McConkey and Owen Tilbury will try for the position behind the bat. Corwin Miller and Earle Hunt will occupy the mound and first base. Richard Monkman will show up well at short stop. Kenneth McConkey and Owen Tilbury will change at second base. Donn Mire will hold his position at third. The outfield will be the best that has been produced by N. T. H. S. Walter West, Glenn McConkey, Kenneth Smith, Glenn Tilbury, Howard Burton, Philip Fcote, Roy Geer and Voyle Roberts will try for outfield positions. Some games are being scheduled with Argenta, Clinton, Farmer City, Kenney, Waynesville and Wapella.

Track 1922

With fifteen or twenty boys out in uniform the prospects for a track team are brighter this year than they have been for years. Good track material for all events is possessed by the school. A good team will be sent to Clinton to participate in the DeWitt County track meet this spring.

Voyle Roberts.

Girls' Basketball

The girls' basketball teams have made splendid progress this year under the direction of Coach Jordan. He showed a great interest in this form of athletics. We wish to express our thanks to him for his untiring efforts and the time he spent in training us.

There were three teams in school. They were:

SENIORS	JUNIORS	SOPHOMORES
Opal Gray, Capt., F.	Sylvia Mire, Capt., F.	Frances Galaway, Cap. G.
Ura Shearer, F.	Eula Monroe, F.	Lola Polston, G.
Clara Parr, C.	June McConkey, C.	Marjie Mattix, G.
Ethel Smith, G.	Pearl Conover, G.	Margaret Miller, G.
Gertrude Marsh, G.	Ava Ennis, G.	Opal Geer, C.
Verneda Glenn, G.		Lorraine Olson, F.
		Marjorie Fullenwider, F.

Four of the Freshman girls went out for basketball, but the Freshmen were never able to organize a team.

The games which were played were Juniors vs. Sophomores, the Juniors winning by a score of forty to twelve; the Sophomores vs. the Seniors, the Seniors winning by a score of thirteen to ten; and the Juniors against the Sophomores, the Juniors winning again by a score of forty-four to eighteen.

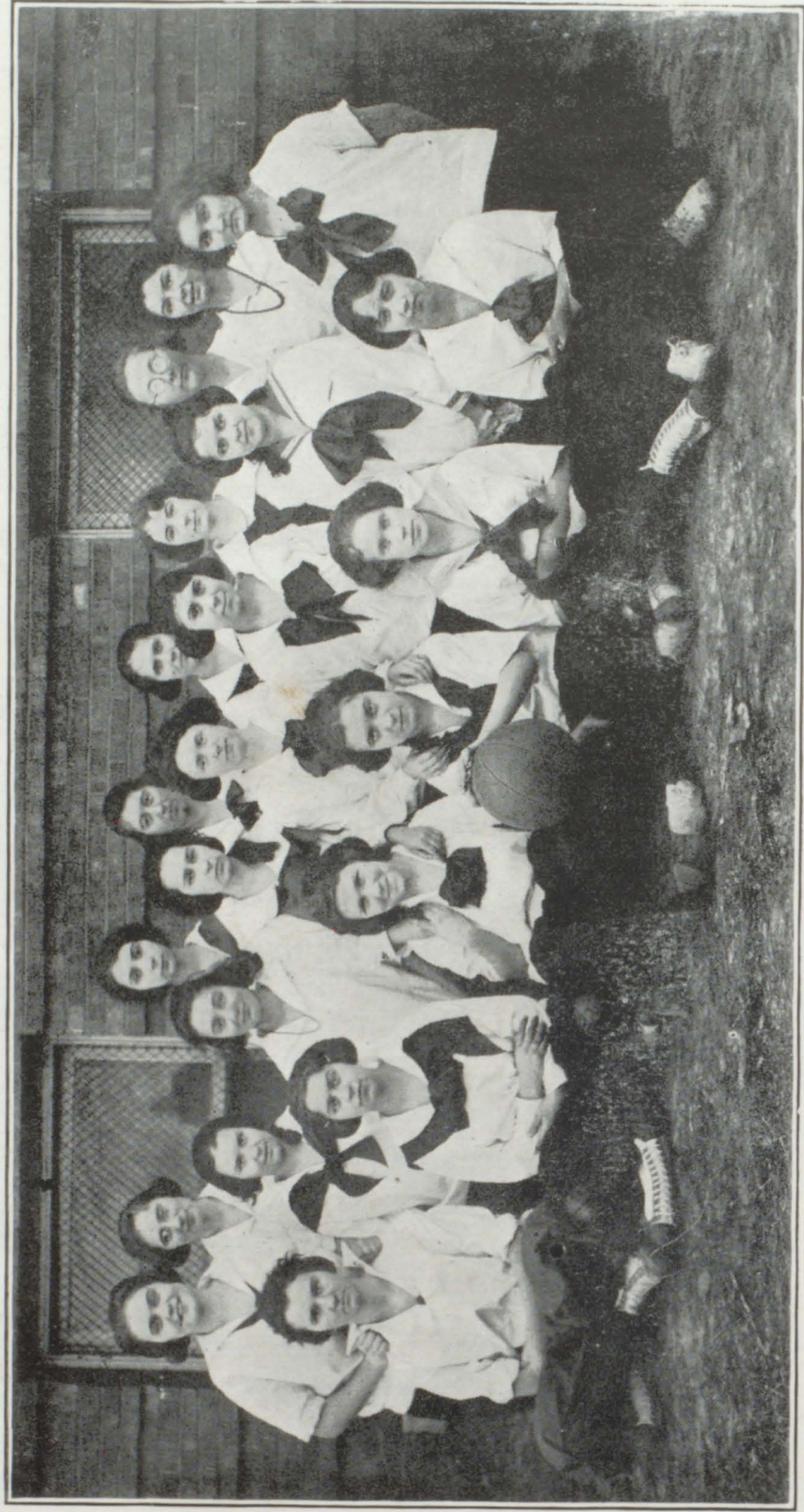
Later in the season two teams were organized from the school. The one team was called the Blues and the other the Whites. The teams were as follows:

BLUES—	WHITES—
Sylvia Mire	Eula Monroe
Opal Geer	Ethel Smith
Marjorie Fullenwider	Lorraine Olson
Lotus Hunt	Margaret Miller
Frances Galaway	Verneda Glenn

Only one game was played between these two teams, the Whites winning by a score of six to nothing.

Opal Geer, Sylvia Mire.

Girls' Basketball Team



BACK Row—Gertrude Marsh, Margaret Miller, Verneda Glenn, Clara Parr, Opal Gray, Ethel Smith, Lola Polston.
 SECOND Row—Lotus Hunt, Marjorie Fullenwider, Opal Geer, Beulah Roseman, Loraine Olson, Ura Shearer.
 FRONT Row—Sylvia Mire, Eula Monroe, Marjie Mattix, Frances Galaway, June McConkey, Ava Ennis, Ruth Fullenwider, Pearl Conover.

The man That hath no MUSIC in his being-

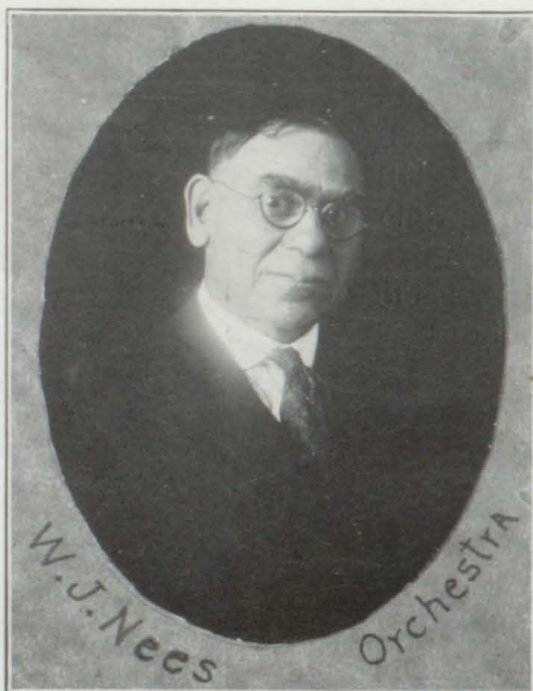




MISS LUCILLE COOK, a graduate of Northwestern University, has had charge of the music during the last semester. She supervised the musical concert given April twenty-eighth, which proved to be a great success.



MISS LOUISE SWAIN, who was with us for the first semester, resigned at the beginning of the second semester to accept a position in Springfield. She had been music supervisor here the preceding three years, and her work was greatly appreciated.



MR. W. J. NEES has been supervisor of the Orchestral music of the Weldon school during the last four years. An Orchestral recital was given by all of his pupils this year and it was a good evidence of the splendid work Mr. Nees has been doing.

High School Music

The general chorus, consisting of the entire student body of the High School, has done splendid work under the direction of Misses Louise Swain and Lucile Cook. One morning of each week is given to general chorus work. Because great interest has been shown by each student of the High School and because most able instructors have been employed, very satisfactory work has been accomplished.

The membership of the Boys' Glee Club, consisting of first and second tenor and bass, has reached the total of twelve. They have worked very faithfully under the direction of Miss Swain and Miss Cook.

The result of their careful and diligent work was shown in the Negro Minstrel which was given at the Weldon Opera House, November twenty-sixth, nineteen hundred twenty-one. The minstrel was indeed a success, more than eighty dollars was cleared.

The Girls' Glee Club, which was organized in nineteen hundred eighteen, consisted of only eight members. It was organized by Miss Eunice Walkup. It has been the custom of the club to reorganize each year and to take in new members.

This year there are thirty-two members in the Club.

The following officers were elected: June McConkey, president; Marjorie Mattix, vice president; and Clara Parr, secretary and treasurer.

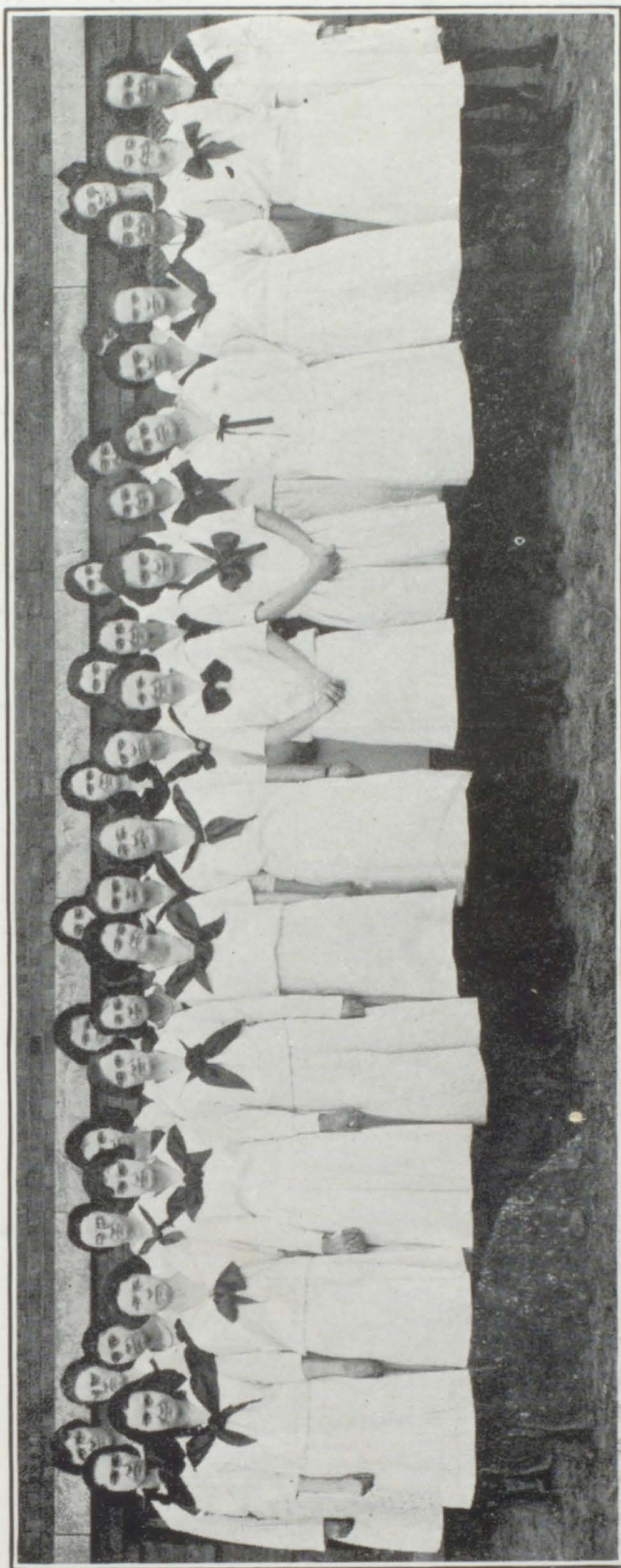
The members of the Girls' Glee Club have appeared several times in public this year. They furnished several musical numbers for the Parent-Teachers' Club Meetings and sang once for the W. C. T. U.

They appeared also at the farewell reception given in honor of Miss Louise Swain, who had been the music instructor in the Weldon Schools for over three years. The Club made its last appearance at a concert given under the direction of Miss Lucile Cook on April twenty-eighth, nineteen hundred twenty-two.

The following program was given by the two Glee Clubs and orchestra for the musical for the last number of the Lecture Course, on April twenty-eighth.

- I. Orchestra.
- II. Chorus, "Spring's in the Air," Garner.
- III. Girl's Glee Club, "Morn Rise," Czibulka; "Dream Gypsies," Redmon.
- IV. Boys' Glee Club, "O'er the Hills Away," Old English; "Dawning Springtime," Capua.
- V. Song with flute and violin obligato, "Waters of Minnetonka," Lieurance.
- VI. Orchestra Group.
- VII. Boys' Glee Club, "Nut Brown Maiden," College Song; "Who's That A' Calling," Laureer.
- VIII. Girls' Sextet, "Song," Holzel.
- IX. Boys' Glee Club. "Yankee Doodle," College Song; "Mosquito Serenade," Loomis.
- X. Girls' Glee Club, "Blow Soft Winds," Vincent; "Rockin' Time," Knox.
- XI. Chorus, "When the Flag Goes By," Nevin.
- XII. Orchestra.

Girls' Glee Club



BACK Row—Miss Swain, instructor; Maree Marsh, Erna Dickey, Frances Fleming, Altha Rainey, Margaret Miller, Clara Parr, Lucille Hunt, Manila Davidson, Verneda Glenn, Edna Baker, Lotus Hunt.

SECOND Row—Beulah Roseman, Ava Ennis, Cleo Long, Elsa Bebie, Lucille Redding, Marie Shinneman, Pearl Conover, Lorene Jones, Opal Geer, Laura Foote.

FRONT Row—Marjorie Fullenwider, June McConkey, Ada Perkins, Gertrude Marsh, Lelah Wise, Pauline Marvel, Marjorie Mattix, Frances Galaway, Ruth Fullenwider, Loraine Olson, Olive Smith.

Boys' Glee Club



BACK Row: Glenn McConkey, Roy Geer, Walter West, Philip Foote, Pleasant Edwards, Voyle Roberts.

FRONT Row: Glenn Tilbury, Kenneth McConkey, Earle Hunt, Owen Tilbury, Roy Wilson.

THE NEWS STAND

Little Folks—Freshmen.
 The American Boy—Walter West.
 The Critic—Gertrude Marsh.
 Independent—Earle Hunt.
 The Housewife—Nora Bennett.
 Youth's Companion—Ruth Fullenwider.
 Everybody's Magazine—Nixola '22.
 The Current Opinion—Donald Gray.
 Life—Corwin Miller.

CHEMICAL TERMS AND THEIR SYNOYMS.

Chloral Hydrate (sleep producing)—Classes these fine days.
 Magnetic (attractive)—Senior Class.
 Gas (substance completely filling space)—Juniors.
 Nitro Glycerin (easily ignited)—Lorraine Olson.
 Potassium (an active element)—Frances Fleming.
 Platinum (rarely seen)—Russel Mawhinney at school on time.

Orchestra



BACK Row—Kenneth Smith, Lucille Hunt, Frances Fleming, Pauline Marvel, Gertrude Marsh, Eileen Clow, Ava Ennis, Earle Hunt, Lotus Hunt.
FRONT Row—Donald Gray Russel Fullenwider, Thelma Glenn, Alwilda Redding, Eileen Fleming, Ruth Fullenwider, Margaret Railsback, Marjorie Fullenwider.

THE ORCHESTRA

Since the organization of the orchestra three years ago, it has steadily developed under the instruction of Mr. Wm. J. Nees. Its sterling qualities were shown in a concert given by Mr. Nees's pupils on December fourteenth, nineteen hundred twenty-one.

This organization comprises not only the High School students but the grade students as well. At the beginning of the second semester the Junior orchestra was eliminated and a promising band was organized.

The orchestra has become quite widely known throughout the community and has gained a wonderful reputation by playing for many social affairs.

As an organization the orchestra has elected for its officers, Lotus Hunt, president and Ruth Fullenwider, secretary and treasurer.

RECITAL

The recital given by the pupils taking lessons from W. J. Nees, of Decatur, instructor in the playing of orchestral instruments, was a great success. The people of Weldon were very much pleased with the recital, and they appreciate the work that Mr. Nees has done for the community.

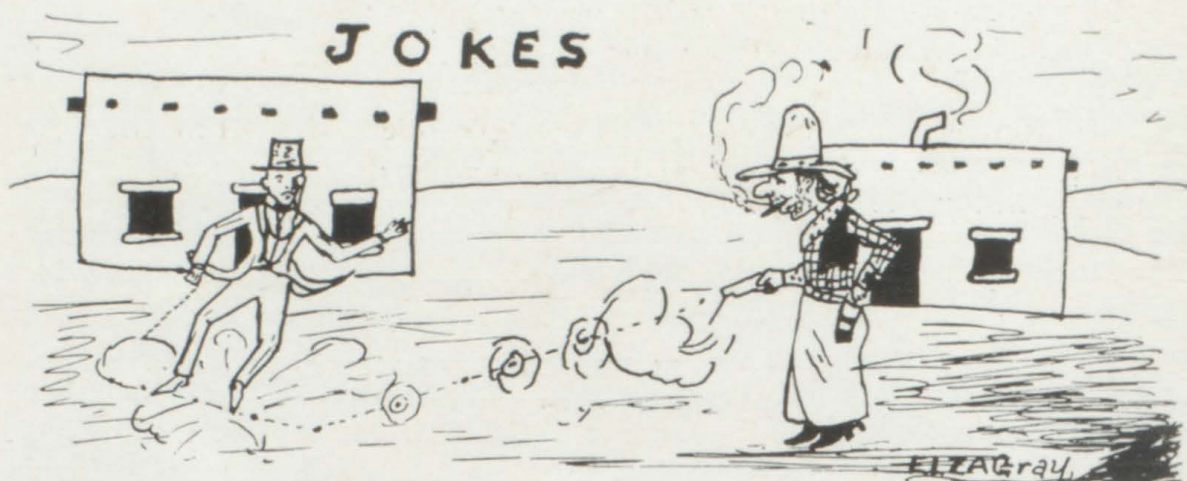
PROGRAM

PART ONE

Bitter Sweet, March, Wheeler	-----	Orchestra
Poet and Peasant, Overture, Suppe	-----	Orchestra
Crimson Blushes, Violin Solo; Lester	-----	Allene Clow
Old Folks at Home, Cornet Solo, Foster	-----	Noel Cussins
Roaming Gypsies, Violin Solo, Farrington	-----	Russell Fullenwider
Blue Bells of Scotland, Clarinet Solo, Arr. by Rosewig	-----	Donald Lisenby
Carnival of Venice, Violin Solo	-----	Alwilda Redding
Yankee Doodle, Cornet Solo, Old Air	-----	Clarence Perkins
Sun of My Soul, Violin Solo	-----	Otis Barclay
Come All Ye Faithful, Cornet Solo, Reading	-----	Ansel Rumble
Waltz, Cornet Solo	-----	Robert Barclay

PART TWO

Romance, Violin Solo, Dolly	Kenneth Smith
Old Kentucky Home, Saxophone Trio, Foster	
Marjorie Fullenwider, Owen Tilbury, Corwin Miller	
Air Varie, Violin Solo, Danela	Glen Tilbury
The Herd Girl's Dream, Flute Solo, Labitzky	Ruth Fullenwider
Alta Gavotte, Saxophone Solo, Ambrose	Marjorie Fullenwider
Schottische, Violin Solo, Arr. by Rosewig	Thelma Glenn
Humoreske, Flute Solo, Dvorak	Eileen Fleming
Holy City, Trombone Solo, Adams	Earle Hunt
Cavatina, Violin Solo, Roff	Frances Fleming
Prismatic Polka, Cornet Solo, Rollinson	Donald Gray
Idle Moments, Clarinet Solo, Rollinson	Gertrude Marsh
Il Trovatore, Violin Solo, Arr. by Singella	Lotus Hunt
The Girl I Left Behind Me, drums	
Leroy Clow, Avery Shearer, Owen Barclay	
Merry Hearts, March, Wheeler	Orchestra
Star Spangled Banner	Orchestra



Mrs. Thompson, wishing Ethel to give an example of the word, reflect: "Ethel, if you should fall from that milk white steed of yours what would you do?"

Ethel, after debating the question: "I suppose I'd get up."

Lela: "I'm cold."

Mr. Jordan: "Put the window down, Owen. Lela did not get home last night in time to get warm before she came to school."

Mr. Rumble, after falling over backward in a chair: "Did I fall gracefully?"

Miss Cook: "What do you sing, Howard?"

Howard: "Sometimes I sing awful and sometimes I sing terrible."

While translating French, Sylvia came to the words, gray dog. Not knowing her vocabulary very well, she translated them, green dog.

With respect to the amount of material used to clothe the feminine sex of to-day, the Junior class speaking from Eve's point of view, would like to know whether the present day garb is a result of evolution or retrogression. (Corwin Miller.)

Papa: "You were up late last night, daughter."

Lorene: "Yes, papa, our Fresh Air Club met on the veranda."

Papa: "Who belongs to your Fresh Air Club?"

Lorene: "Well-er-just two so far,—Jim and—me."

Margaret: "Some terrible things can be caught from kissing."

Lotus: "Yes, you should see the poor worm my sister caught!"

Miss Galaway: "Beulah, what are swine?"

Beulah: "A cattle used for meat."

Mr. Rumble: "Physics will do you a great deal of good in after life; for instance, at some time you may have a young man come to visit you who will begin to talk about the force and power of his car and about the accelerating and retarding the spark."

Ura: "You learn about the spark just from driving with them."

Basketball boy to Waiter: "Is that all you have to eat here?"

Waiter: "I haven't eaten it. I work here."

Mrs. Thompson: "Did she look heavenly last night?"

Philip: "I don't remember."

Leona: "Before last year my papa thought I was not big enough to work in the garden. One day he sent me to the garden to plant some things. Not knowing whether to set them close together or far apart, I planted them far apart. When I told him what I had done, he said that was wrong; so I had to take them up and set them close together."

Mr. Jordan: "What were you setting out?"

Leona: "Radishes."

Lotus: "Did Corwin go with you last night?"

Nora: "No, I haven't had a date for a long time."

Kenneth: "So you loved and lost?"

Richard: "Well, no, I didn't exactly. You see when she returned my presents, she accidentally put in some of the other fellow's."

Junior, translating French: "She was dressed—a la mode—Oh, yes, she was dressed with ice cream on top."

What an Education Does.

First Citizen: "That young fellow over there looks like a high school student."

Second Citizen: "Why? What do you see wrong with him?"

Altha: "What would you call a man who hid behind a woman's skirt?"

Roy W. "A magician."

Mrs. Thompson: "Who can make a sentence with the work gruesome in it?"

Lewis: "The man stopped shaving and grew some whiskers."

Lotus to Lucille: "Why did you stay on the porch so long last night?"

Lucille: "Why, I only stopped for a second."

Lotus: "A second? Why, I'd swear I heard a dozen."

She: "Gee! He should get a self starter for that Ford!"

He: "Aw-w, let him work! He's crank enough to start it."

Mr. Rumble: "What is the highest form of animal life?"

Brilliant Student: "A giraffe."

Teacher: "Parse the word kiss."

Pupil: "It is a noun, but it is more common than proper. It is not very singular, is always used in the plural, and agrees with me."

Professor: "When does the grass become wet with dew?"

Student: "In due time."

Mr. Rumble: "I have managed a store fifteen years, have traveled ten years, and been in school thirty-seven years. I started to school when I was six years old. Oh, let's see! how old will that make me?"

Mr. Jordan: "Amo, Amo, Amo."

An intelligent Freshman: "Mr. Jordan, do you know what that means?"

Mr. Jordan: "No."

Freshman: "It means, I love."

Mr. Jordan: "Just look what I have been talking about."

Voyle: "Where were you yesterday?"

Earle: "I had the toothache."

Voyle: "Oh! Has it stopped aching yet?"

Earle: "I don't know. The dentist kept it."

Opal: "When I was in Decatur the other day, a man fainted, and I thought he was going to die."

Verneda: "Well, did he kick the bucket?"

Opal: "No, but he turned a little pail."

Owen: "I am dreadfully worried. I wrote a letter to my girl and asked her a question. When she answered, she said 'yes.' I simply can't remember what the question was."

He, fiercely: "I'm certainly going to kiss you before I go."

She, passionately: "Leave the house at once."

Exams are like the poor; we have them with us always.

We all wonder why Ada is so sleepy on Monday morning. But learning that she is a telephone girl on Sunday night for the garage keeper who is called at all hours we understand.

Walter believes that diamonds are a necessity if bought for the right purpose.

Leita: "How is school this year, pretty lively?"

Marie: "It surely is. There is more than I can get."

Mr. Rumble: "Why are you in high school anyway?"

Owen: "You, too! That's what dad's always asking."

Miss Galaway: "I have fallen in love with all the members of the basketball team."

Mr. Jordan: "Is that friend of yours honest?"

Earle: "Honest? He wouldn't even skin a banana."

Donn: "The wise people are most all dead, and sometimes I have the stomach ache."

She had been on his lap for half an hour. "Why are you whispering so low dear?" she asked. "Are you afraid you'll wake up the folks?" "Why, no," came the answer, "er-I don't want to wake up my legs."

Senior: "Where have you been?"

Freshie: "To the cemetery."

Senior: "Any one dead?"

Freshie: "All of them."

Glenn Mc: "What makes the red spot on your nose?"

Voyle: "Glasses."

Glenn: "Glasses of what?"

In That Case—

Woman: "How much for children's pictures?"

Photographer: "Two dollars a dozen."

Woman: "But - er - I have nine."

Frances, upon seeing Loraine with her hair bobbed, said, "Well, it doesn't look half as bad as I thought it would."

Mr. Jordan: "I have a whole mouth full of fever blisters this morning."

Ura: "So have I."

Verneda: "Ann Bradstreet married a farmer."

Mrs. Thompson: "In what besides writing did she engage?"

Verneda: "Work."

Mr. Jordan: "Is face powder a necessity?"

Corwin: "It surely is."

Mr. Jordan: "I disagree with you. People don't need powder."

Corwin: "Some of them surely wouldn't be fit to look at if they didn't."

Mr. Jordan: "I guess that is the reason I am so homely."

For Men Only

There's nothing a woman likes to find out
Better than that which she ought not to know,
But we bet she'll find it out somehow
If given a ghost of a show.
We're willing to bet dollars to doughnuts
That this poem she's already read,
We know she'd get at it somehow
If she had to stand on her head.

Little spots of powder,
Little dabs of paint
Make some girls in N. T. H. S.
Look like what they ain't.

He kissed her on the cheek;
It seemed a harmful frolic,
He's been laid up about a week
They say, with painter's colic.

PLAYS

A Little Millionaire	-----	Lelah Wise
An Every Day Man	-----	Lewis Edwards
Heart Breakers	-----	Owen Tilbury and Voyle Roberts
Rebellion	-----	Frances Galaway
The Country Boy	-----	John McMillan
Excuse Me	-----	Sylvia Mire

A Rural Romance

He met her in the shadow,
As the sun was sinking low.
They walked along together
In the twilight's afterglow.
She waited until patiently
He lowered all the bars,
Her soft eyes bent upon him,
As radiant as the stars.
She did not smile or thank him,
In fact, she knew not how,
For he was but a farmer lad,
And she a Jersey cow.

Isn't It The Truth.

Later to bed,
Later to rise,
Makes the flunks swarm
Thicker than flies.

Little words of wisdom,
Great big words of bluff,
Make the teachers tell us,
"Sit down, 'nough o' such stuff."

Naturally

It was midnight in the parlor
'Twas darkness every where.
The silence was unbroken, for
There was no one there.

A boy
A match
A strong cigar
A period of bliss; then gloom
A doctor
A nurse
A coffin
A grave
And then, a tomb.

In the parlor there were three,
 Donn, the parlor lamp, and she.
 Two is company, so no doubt,
 That is why the lamp went out.

OUR ZOOLOGICAL GARDEN

Butterflies-----	{	Kenneth Smith Roy Wilson Glen Tilbury
Rare Birds-----	{	John McMillan William Marshall Arthur Ennis
Parrots-----	{	Leona Roben Roy Geer Kenneth McConkey Ava Ennis

OUR AQUARIUM

Sharks-----	{	Pearl Conover Vierl Perkins
Whale-----	{	Russell Mawhinney Phillip Foote
Catfish-----	{	Loraine Olson Ada Perkins Sylvia Mire Owen Tilbury

SHAKESPEARE IN HIGH SCHOOL

Freshman Year -----	A Comedy of Error
Sophomore Year -----	Much Ado About Nothing
Junior Year -----	As You Like It
Senior Year -----	All's Well That Ends Well

STAGES IN H. S. LIFE

Freshman: I beg your pardon, I didn't understand your question.

Sophomore: Didn't get your question.

Junior: What?

Senior: Huh!

SYNTHESIS OF THE WORD F-L-U-N-K

F—ierce lessons

L—ate hours.

U—nexpected callers.

N—othing prepared.

K—icked out of class.

Is there a student who has not said,

At evening when he went to bed:

"I'll get up with the crowing cock,

And be in school by seven o'clock?"

And this same student, who, rather late,

Crawls out of bed at half-past eight,

Says to himself with fond regard:

"Perhaps it's not best to work too hard."



SEPTEMBER

- 5 Once more we turn our weary selves back to dear old N. T. H. S.
 6 The teachers are anxious to start work; we are also.
 7 Mrs. Thompson says that the Seniors would be excellent public speakers if—
 8 One Senior is all excited over a visitor.
 9 Oh horrors, what a fire! I mean a drill!
 12 Some one has already ridden a pony to class and fallen down stairs.
 13 Mr. Jordan tells interesting jokes in History class.
 14 A new victrola is purchased by the Board of Education.
 15 First pep meeting.
 16 Mr. Jordan says he is always glad when Friday evening comes, so he can go home to see his mother.
 17 We are all stuck up, because we have been told that we are all perfect ladies and gentlemen. Thank you, Mrs. Thompson.
 20 Basketball game with Independents! We win! Oh goody!
 21 Sophomores entertain High School and Faculty with wiener roast.
 22 Basketball game between Weldon and Wapella. Aw shucks!
 23 Shall wonders never cease. One Senior fails to know his lesson.
 24 Everyone is out on a parole. A week's vacation in order that the teachers may attend the Cotunty Institute.

OCTOBER

- 10 Everyone is back again after a happy week of vacation.
 11 The Literary and Athletic Association finds that the treasury is almost financially embarrassed.
 13 Mr. Jordan wants to know why everyone is all fussed up.
 15 The Senior class is learning a great deal about physics which they did not know before.

17 Le Cercle Francais and a Dramatic club have been organized by Mrs. Thompson.

19 The boys decide to give a negro minstrel.

20 Mr. Jordan says that Monday morning comes too soon after Sunday night.

22 Of all the horrible sounds! The coons start their practise for the minstrel.

23 Why are the Juniors having so many meetings? Something is surely going to happen.

24 Days will come and days will go, but school goes on forever.

26 Every one has begun to look blank again. I guess it is time for another examination.

28 Who said "October's bright blue weather?"

29 Minstrel is making rapid progress. If they continue the good work it will be ready to give some time within the next six months.

30 Everyone, even Miss Galaway, looks twenty years younger since the exams are over.

NOVEMBER

1 Everyone, even the teachers, come to school looking lazy and hazy.

2 What so interesting—about which I know nothing has happened?

3-4 Seven Seniors go to Clinton and take Teachers' Examination, learning how little they really do know compared with what they think they know.

6 Le Cercle Francais is being coached by Mrs. Thompson to sing "La Marseillaise."

8 This is Better English Week, so every one is careful about what they say and how they say it.

9 Dr. Marvel gives a greatly appreciated talk.

10 A Better English Play, "The Trial of the Four Verb Brothers," is given under the direction of Mrs. Thompson.

11 An Armistice Day program is given under the supervision of Mrs. Thompson.

12 The Minstrel orchestra plays a few selections at the First School Box Social.

14 I wish everyone knew how very smart the Seniors are.

16 We defeat the Waynesville team by a score of 30-17. A knock-out from start to finish.

17 Oh good, no school Friday! Teachers' Conference in Champaign.

20 Teachers all report a good time at the Conference.

21 Minstrel boys are greatly worked up over what their pianist is going to wear at the minstrel.

22 Seniors hold a bakery sale, clearing about twenty-three dollars.

23 Oh joy, every one out for Thanksgiving vacation. No school until Monday.

26 At last the minstrel is given, and about eighty-five dollars are cleared.

27 Everyone is back at school but not for work.

29 What is so rare as a chorus in tune.

30 Exams, more exams, and yet more exams.

DECEMBER

1 Christmas is coming. Hurrah!

2 Walter is not just certain as to what he is going to raise when he goes out on the farm.

3 Corwin had to walk to school, because his flivver refused to accommodate him.

5 Mr. Rumble tells Ura she can teach physics because she is the biggest.

7 Donn receives a letter from the Weldon Blue Valley Creamery. Guess who?

8 One Senior girl accidentally tries to hug the coach.

9 Basketball game with Argenta. We win by a score of forty-seven to twenty-three.

10 Wanted—a typist—just any dude will do.

11. Somebody is shocked in Physics. We are studying electric currents, you understand.

12 Miss Galaway's record is blank about every Monday morning. She doesn't get in until about ten-thirty. What's in the air.

14 I have a little shadow that goes in and out with me.

15 Our new laboratory equipment arrives.

16 Everybody goes to the County Tournament. We win, we win, we win!

19 Our eyes are dazzled by the shield hanging in front of the Assembly.

20 Miss Galaway says her love for the Basketball boys is more than she can express.

21 Basketball girls give basketball boys a banquet.

22 A community banquet is given in honor of the basketball team.

23 Oh boy, Santa is coming! Hear the sleigh bells.

24 A merry Christmas and a joyous New Year to you!

JANUARY

2 Every one back again through force of habit!

3 Walter can remember way back in 1779. Some remembrance eh?

4 Romeo and Juliet have almost ended their romance.

6 Alethenae Society entertains the Parent-Teachers Association and the High School with a program. Supt. Johnson gives a lecture.

9 Oh boy, everyone is all dolled up to have his picture taken.

10 Seniors "To be or not to be that is the question."

11 Walter West wants a class for men only organized.

12 Mr. Jordan says that he would much rather teach girls than boys.

14 Mrs. Thompson, who is absent because of illness, is greatly missed by all the students.

15 A new teacher—Mrs. Bentley, from Clinton!

16 I am told that I am foolishly contrary.

17 Once upon a midnight dreary, a Noble Senior pondered weak and dreary.

18 Hurrah, Mrs. Thompson is able to take charge of her classes again!

20 Everybody just beginning to awaken to the fact that semester exams are nearly here.

21 Awaken and hear the sleigh bells ringing. High School has a sled party.

22 For once everyone is working in perfect harmony in the Senior Class.

23 A certain Junior boy has a sad case on a certain Freshman girl.

24 Seniors are working hard to get material in for the annual.

27 Oh my, the furnace fire goes out and we almost freeze to death.

29 Eight Seniors are exempt from all semester examinations.

31 If there is anything Dcnm loves better than poetry it is more poetry.

FEBRUARY

2 Senior girls are rather bold.

3 Corwin is unable to study, for he deems it necessary to keep one eye on the north row. / Freshman row.

4 The High School and Faculty night at the M. P. Church is well observed by the High School students, but not so well by the Faculty.

7 Some good news is rumored through the High School Building.

8 Oh, don't we feel all stuck up!

10 Two new students enroll in High School.

12 Let us hope that school will never start again.

14 Oh say, we're minus a teacher. Miss Swain has resigned.

15 Miss Lucile Cook is employed as new music supervisor.

16 Today is the tomorrow we worried about yesterday.

17 Everybody seems peculiar.

18 Everyone is planning on going to Decatur to see "Hamlet."

19 Seniors are informed by Mrs. Thompson that they do not know as much as the Juniors.

- 20 Juniors are informed that they do not know as much as the Freshmen.
21 Therefore, Seniors do not know as much as Freshmen! Horrors!
23 Three Senior girls return from Decatur.
24 Work is getting heavier, Oh my!
27 Seniors are now specializing on Poe.
28 Mr. Jordan says Clara is going to teach home economics in his High School.

MARCH

- 1 Work, work, work, is all we hear.
2 Everybody goes to District Tournament.
3 Miss Galaway tells Mr. Jordan that he is irresistible.
4 No smiles today. Every one's dead. Seniors had a mysterious meeting.
7 Everybody goes home happy.
8 Things are rather gloomy.
9 Everybody returns from the Tournament with long faces and thin purses.
12 Every day brings forth something new.
13 Dramatic Club meeting is held.
15 High School band is making quite a hit.
16 Seniors are getting all fussed up, like most Seniors do.
17 School goes rather smoothly today.
20 Work and the Seniors are falling out.
21 Mr. Jordan has a birthday and receives many happy returns of the day.
24 Be still sad heart and cease repining. Behind the cloud is the sun still shining.
25 A certain Senior laughed so hard today that she almost had convulsions.
26 Better study a little more everyday and not cram at the end of the term, Juniors.
27 Walter West returns to school after a long absence due to illness.
28 A word to the wise is useless, Seniors.
30 If it were not for the rainy days, the sunny ones would not seem nearly so bright.
31 An echo is the only thing that can beat a teacher out of the last word.

APRIL

- 1 Preaching is all we receive from the teachers.
2 Seniors have begun to feel that education proves to them how little the other classes know.

- 3 Everyone is filled with joy because school is coming to a close.
 5 Everything goes lovely.
 7 Certain Freshmen know less than nothing.
 8 Everything has begun to rush.
 10 Hail! Hail! The gang's all here.
 11 Every word I utter is thought about—Kenneth McConkey.
 12 April showers bring May flowers.
 13 Senior exams are drawing near.
 14 Commencement time has begun to tell on the Seniors.
 16 Seniors do not have time to associate with under-classmen.
 17 Juniors are working hard on their class play.
 18 Nothin' much doin' to-day.
 21 Only another day to roam.
 22 Senior play, "Cupid at Vassar," is given.
 23 Everyone is beginning to realize how lonesome he will be after school closes.
 24 Juniors have begun to get sassy to the Noble Seniors.
 25 If there is any girl that can talk more than Kenneth McConkey, I should like to see her.
 27 High School performance is a great success.
 28 Only a few more weeks of school.
 29 One beautiful day right after the other.
 30 How can we leave thee?
 31 Getting ready for a big rush.

MAY

- 19 Alumni Banquet.
 20 Girls' Glee Club contest.
 26 Junior and Senior Reception.
 27 Class night.
 28 Baccalaureate.

JUNE

- 2 Commencement.

How can we leave thee,
 How can we from thee part,
 Thou only has our heart,
 Dear old N. T. H. S.

Leona Roben '22.

Alumni

CLASS OF '18

M. Mildred Saylor, married; Mrs. Harry Goble	Weldon, Ill.
Vern Shinneman, mechanic, married	Weldon, Ill.
W. H. Gray, assistant cashier	Weldon, Ill.
Clarence Keel, civil service, married	Weldon, Ill.
Lola Emery, school teacher	Lanes, Ill.
C. C. Gray, pharmacist	Auburn, Ill.
Karl Peterson, farmer	Weldon, Ill.
K. Fleet Summers, brakeman	Clinton, Ill.

CLASS OF '19

Gladys Hunt, married; Mrs. Walter Marvel	Midland City, Ill.
Velda Hunt, married; Mrs. Elmer Mix	Deland, Ill.
Beatrice Bales, married; Mrs. Rex Garrett	Weldon, Ill.
Ray Olson	Weldon, Ill.
Charles Adams	Bloomington, Ill.

CLASS OF '20

Ira Richardson, bookkeeper	Petersburg, Ill.
Opal I. Emery, school teacher	Lanes, Ill.
Ernest Dickey, student	Normal, Ill.
Florence McKnown, married; Mrs. Vern Shinneman	Weldon, Ill.
Clarence Galaway, farmer, married	Weldon, Ill.

CLASS OF '21

Ollie Roben	Weldon, Ill.
Ruby Gray	Weldon, Ill.
Florence Baker, married; Mrs. Clarence Galaway	Weldon, Ill.
Sarah Montgomery	Clinton, Ill.
Lois Ennis, nurse	Bloomington, Ill.
Paul Peterson, farmer	Weldon, Ill.
William Montgomery	Clinton, Ill.
Cora Swearingen	Weldon, Ill.

Grade School Board of Education



DR. A. V. FOOTE



P. M. SMALLWOOD



ELMER LONG



EVERETT REEVES
Grammar Room.



NELLIE BENSON
Second Intermediate Room.



BIRDIE BOAZ
First Intermediate Room.



MRS. GRACE BAILEY
Primary Room.

History of the Grades

At the beginning of the school year, September 5, 1921, the enrollment of the grades was as follows: first and second grades, thirty-six; third and fourth grades, twenty-four; fifth and sixth grades, thirty-three; and seventh and eighth grades, thirty-four.

The total enrollment of the eight grades was one hundred eleven. Others entered during the year, making the total enrollment of the eight grades on April 3, one hundred forty-six.

The average daily attendance up to March 4 was as follows: first and second grades, thirty-two; third and fourth grades, twenty-one; fifth and sixth grades, twenty-seven; and seventh and eighth grades, thirty-one. The average daily attendance for the eight grades up to March 4, was one hundred eleven.

Those having a record of perfect attendance up to March 4, were: Mrs. Baily's room, Lloyd Brannan, Harold Mayo, Vernelle Workman, Thelma Followel, Charles Baker, Evelyn Benson and Martha Perkins; Miss Boaz's room, Dorothy Cotton, Eunice Baker, Margaret Berkley, Roy Cotton and Clarence Perkins; Miss Benson's room, Doris Lisenby, Donald Lisenby, Ottis Barclay, Owen Barclay, Cecil Peacock, Nellie Adams and Noel Cussins; and Mr. Reeves' room, Alene Clow, Walter Dressler, Bernice Bebie, Ruth Dressler and Irene Smith. Doris Lisenby has the unique record of not having missed a day of school during her school career.

The pupils who took part in the orchestra work were: fourth grade, Ansel Rumble and Clarence Perkins; fifth and sixth grades, Ottis Barclay, Owen Barclay, Muriel Long, Leroy Clow, Noel Cussins, Donald Lisenby, Denzil Halsom, Harriet Roseman, Melvin Long and Lorean Brown; seventh and eighth grades, Margaret Railsback, Eileen Fleming, Thelma Glenn, Alene Clow, Alwilda Redding, Robert Barclay, Kenneth Smith, and Russell Fullenwider.

Almost all of the pupils of the first six grades enrolled in the Modern Health Crusade work. Great interest has been shown in this work and there has been a wonderful improvement in their habits of cleanliness. When a pupil has done at least fifty-four chores each week for a period of fifteen weeks he receives a Knight Banneret badge. Twenty-six pupils have earned Knight Banneret badges.

The grades sold twenty-two dollars and sixty-seven cents worth of Christmas Seals.

On Hallowe'en the children of the first six grades gave the first entertainment of the year. The rooms were appropriately decorated and the children came masked, wearing costumes of various styles and colors. After they held several contests and played many games, doughnuts, candy and apples were served. The children enjoyed this very much.

Four little girls from the third and fourth grades sang a song, "Four Little Maids at Tea," at the meeting in December of the Parent-Teachers Club.

A Christmas entertainment was given by the children of the first six grades in the High School Assembly room. This consisted of songs, recitations and solos by the various grades. The principal feature was a play, "Mr. and Mrs. Santa," which was presented by the children from Miss Boaz's room. After completing the program in the Assembly room, the pupils went to their own rooms where Christmas trees had been erected, and where presents were exchanged.

At the February meeting of the Parent-Teachers the children of the first six grades again entertained with songs. The special feature of this entertainment was a group of old English singing games given by the children of the first and second grades.

Valentine Day and Washington's Birthday were observed by the grades.

The school was represented in the County Spelling Contest this year by Lela Roseman and Lena Bebie of the eighth grade.

On March 24, the pupils of the seventh and eighth grades went to Clinton where they attended the production of "Julius Caesar" which was very instructive and worth while.

The boys of the seventh and eighth grades organized a track team and took part in the field meet held at Deland, April 22.

Excellent work has been done this year by both teachers and pupils. The progress made throughout the grades was marked. Much credit is due to the spirit of cooperation that existed between teachers and patrons, and between teachers and pupils.

The Eighth Grade Commencement Exercises were held the last week of school, May 29.

Grammar Room



BACK ROW—Lewis Darsham, Lewis Peacock, Hulda Bebie, Thelma Glenn, Fay Cotton, Jessie Baker, Carroll Adams, Allene Clow, Irene Baker, Crit Harmon, Ruth Dressler.
 SECOND ROW—Estel Redding, Kenneth Smith, Avery Shearer, Eileen Fleming, Stella Swearingen, Alwilda Redding, Pearl Long, Margaret Railsback, Helen Baker, Otha Polston, Harven Baker.
 FRONT ROW—Lena Bebie, Lela Roseman, James Long, Earl Newberry, Russell Fullenwider, Fletcher McConnell, Frank Polston, Robert Barclay, Irene Smith, Berneice Bebie, Walter Dressler.



BACK ROW—Martha Turner, LeRoy Clow, Willie Stearman, Ethel Turner, Marie Stearman, Ruby Followel, Earl Swearingen, Willie Girard.
 SECOND ROW—Lorean Brown, Loren Richardson, Esther Baker, Ersu Followel, Cleta Long, Irene Peacock, Doris Lisenby, Donald Lisenby, Harriet Roseman, Howard Baker, Frank Black.
 FRONT ROW—Wayne Reeser, Noel Cussins, Cecil Peacock, Muriel Long, Arete Coffman, Lotus Leevey, Nellie Adams, Owen Barclay, Denzil Halcom, Otis Barclay, Melvin Long.

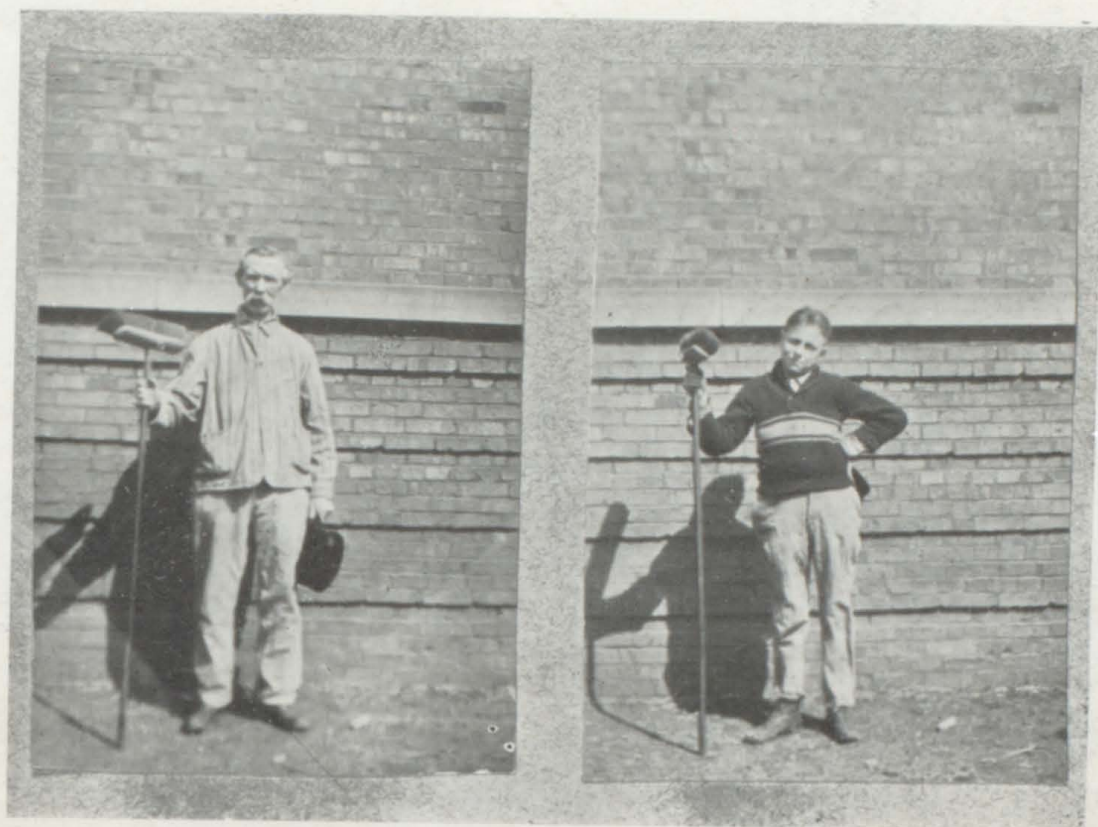


BACK Row—Woodrow Stearman, Danny Monkman, Clarence Perkins, Vernelle Brannan, Ansel Rumble, Elza Polston, Roy Cotton, Thomas Brown, Richard Railsback, Carlyle White.
 FRONT Row—Margaret Berkley, Gertrude Redding, Lizzie Absher, Ivo Harden, Ida Black, Mary Baker, Virginia Gray, Dorothe Cotton, Eunice Baker, -- Mary Frances Schwehm, Mary Virginia Cussins.



BACK Row—Charles Workman, Charles Baker, Nicholas Girard, Donald Brown, Ora Followel, Margaret Brown.
 SECOND Row—Leota Richardson, Alta Upton, Rachel Long, Florence Black, Clara Lee Absher, Helen Berkley, Hubert Lisenby, Roy Upton, Virgil Long, Lewis Jennings, Harold Mayo, Arthur McNichols.
 FRONT Row—Evelyn Benson, Thelma Followell, Bernice Peacock, Mary Jane Baker, Loretta Schwehm, Irene Hardin, Leota Monkman, Lloyd Brannan, George Girard, Lawrence Brown, Leo Workman, Vernelle Workman, Margaret Grammar, Martha Perkins.

Our Janitors



We, the members of the Class '22 of Nixon Township High School, wish to express our appreciation to the janitors for their kindness and faithful service rendered to us during our entire High School life.



LYMAN REESER, President.
M. J. SHINNEMAN, Vice President.

CHAS. C. LISEBY, Cashier
W. H. GRAY, Assistant Cashier.

DIRECTORS

LYMAN REESER
SHERMAN MILLER

W. H. CONN

WYATT HALCOM
FRANK GALAWAY

STATE BANK OF WELDON

WELDON, ILLINOIS

ESTABLISHED 1887

CAPITAL \$25,000.00

INCORPORATED 1906

SURPLUS \$30,000.00

COME IN AND SEE US

WE WILL ENDEAVOR TO PLEASE YOU AND GIVE OUR CAREFUL
ATTENTION TO ALL BUSINESS INTRUSTED IN US.

3 PER CENT INTEREST PAID ON TIME AND SAVING DEPOSITS

For Best Results
USE RED CROWN GASOLINE,
POLARINE OIL,
AND
POLARINE GREASES

STANDARD OIL CO. (IND.)

J. RICHARDSON, Agent.

Weldon - - Illinois

**GRAMMER'S CASH
GROCERY**

ALL KINDS OF EATS
AND
SOFT DRINKS

Weldon Illinois

The Village Dray

Draying, Garden Plowing, Moving
and General Hauling

CHAS. PERKINS
PROPRIETOR

Weldon, Illinois Phone Nos. 93 & 72

Cream and Eggs

For convenience, prompt service, accurate weights and tests, and a top cash price that will net you more money in the cream and egg check than any other market, patronize the home station by buying at

Pioneer Creamery Co.

FRED MCKOWN
Operator,

Weldon, Illinois

C. C. SCOTT
Barber

First Class Work Guaranteed

Weldon Illinois

Hugh Lyons

Cash Buyer
of
Poultry and Eggs

Weldon Illinois

DR. L. M. MARVEL
PHYSICIAN AND SURGEON



Weldon

Illinois

Horseshoeing

Blacksmithing Woodwork

R. W. BERKLEY

Boasting for N. T. H. S.

A

Specialty

WELDON

ILLINOIS

Mc CONKEY
BAKERY

Fresh Bread and Rolls daily

FRENCH PASTRY
A
SPECIALTY

Weldon,

Illinois

C. E. SMART, M. D.

Physician and Surgeon

Telephone 17

WELDON

ILLINOIS

Coley's Cafe

HOME COOKING AND SHORT
ORDERS A SPECIALTY

ICE CREAM—CIGARS
CANDY

WELDON, ILLINOIS Phone 83

Wyatt Halcom

Weldon, Illinois

Gent's Furnishings

Hats, Caps, and Selze Shoes
Penn and Carhartt Work Clothes



Phone 24

R. J. RAILSBACK

L. W. RAILSBACK

Railsback Bros.

Grain and Coal

WELDON, ILLINOIS

OFFICE PHONE 42

RES. PHONE 35



A GOOD RULE TO GO BY

WHEN ILL—SEE YOUR CHIROPRACTOR

LOWERY & LOWERY

CHIROPRACTORS

TUESDAY, THURSDAY AND FRIDAY

AFTERNOONS

FROM 1 to 5 P M

COLESCOTT HOTEL

WELDON - ILLINOIS

SANITARY MEAT MARKET

BLY LONG—Proprietor

Home Killed Meats—Fresh and Full of Flavor

Pickles—Cheese—Peanut Butter

Soap and Washing Powders Fresh Fish in Season

Creamery

Weldon

Illinois

Geo. W. Baker & Son

Store Phone

50

Hardware, Furniture, and Implements

Funeral Directors

Weldon, Illinois

Residence Phone

41 and 68

V. L. SHINNEMAN

G A R A G E

ACCESSORIES AND REPAIR WORKS

Weldon, Illinois

E. C. CROSSAN

Harness, Saddles, and Whips

Harness and Shoe Repairing a Specialty

Weldon, Illinois

ELMER LONG
GROCER

Quality is My Motto

Weldon, Illinois

DR. A. V. FOOTE
DENTIST

Crown and Bridge Work a
Specialty

Residence Phone 75 Office Phone 51

WELDON

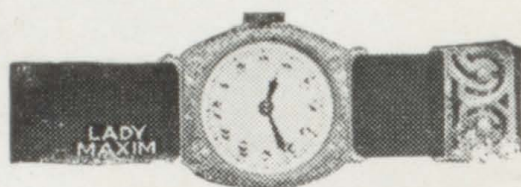
ILLINOIS

E. S. McNichols
DRUGGIST

THE REXALL DRUG STORE

Weldon

Illinois



DIAMONDS
WATCHES
JEWELRY

H. B. Lundh & Son
(The home of the Victrola)

Clinton, Illinois

Dillingham's

Clothing and Shoes for
Men and Boys



Clinton, Illinois

LEADING DRY GOODS STORE

and

LADIES' READY TO WEAR

CLOTHES

at lowest cash prices,

Boston Store

CLINTON, ILLINOIS



J. H. Schmith & Son

Jewelers and Optometrists

*Where De Witt County
Gets Her Glasses*

CLINTON

FOR

**Kuppenheimer and Society
Brand Clothes**

for

MEN AND YOUNG MEN

go to

GOTTLIEB'S

Clinton, Illinois

SEE
F. J. Mailander
for
CLOTHES SHOES
and
FURNISHINGS



Monticello, Illinois

H. P. Martin Co.
"The Store for Everybody"

—
Piatt County's
Biggest Department Store

—
Monticello, Illinois

DRUGS—WALL PAPER
SCHOOL BOOKS
KODAKS



RAYCRAFT
Drug Store

Monticello, Illinois

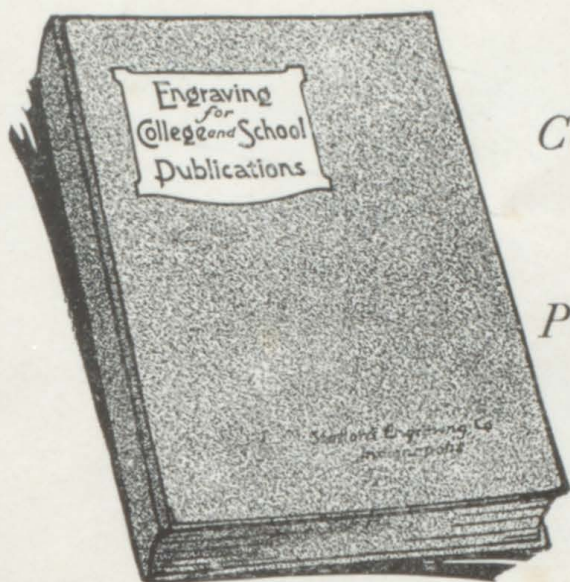
Wm. E. Smith Co.
MONTICELLO, ILLINOIS

—
Dry Goods
Ready to Wear
Housefurnishings

—
You are always welcome here
whether you buy or not.

—
If you do not find what you want
in Weldon

—
Choose your spring apparel of us



*The Most
Complete Book
on Annuals
Ever
Published Can
be Secured
Absolutely
Free*

IT EXPLAINS to the business manager and editor by the use of illustrations and with the utmost simplicity proper methods to be used in laying out the dummy, grouping, designing, making panels, selecting proper photographs, selling advertising, selling Annuals to say nothing of explaining thoroughly hundreds of technical problems that will confront the staff.

This great book is only a part of the Stafford service. Our experience gained in handling hundreds of Annuals is at your command; your plans and problems will receive individual and careful attention.

The staff of this publication for whom we furnished engravings will confirm these statements.

Write to us as soon as you are elected and we will tell you how to secure a copy of "Engravings for College and School Publications" *free of charge*.

STAFFORD ENGRAVING COMPANY

College and High School Annual Engravers

SEVENTH FLOOR CENTURY BLDG.

INDIANAPOLIS

INDIANA



MILLER PRINTING CO.

220 West Jefferson Street

Bloomington - - Illinois

